

## DEPARTMENT OF EXPRESSIVE ARTS

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**Department Chair:** Smith (Art)

**Professor:** Maya (Art), Metcalf (Art)

**Associate Professors:** Ellis (Theater)

**Assistant Professors:** Elder (Theater), Carey (Music), Converse (Music)

**Degrees:** Bachelor of Fine Arts, Bachelor of Arts and Bachelor of Science in Art or Music, Associate of Arts in Graphic Design

**Majors:** Art, Music

**Minors:** Art, Music, Theater

**THE EXPRESSIVE ARTS DEPARTMENT** encompasses the Fine Arts in Art, Music, and Theatre Disciplines, all of which contribute to the university's mission of teaching excellence as its preeminent goal. The Expressive Arts Department has established its specific mission of embracing and encouraging self-discovery, acquiring skills, and knowledge of the creative arts.

### ART DISCIPLINE

Art students enrolled at WNMU have options towards professional careers in the visual arts. The AA degree in Graphic Design leads towards the computer related workforce. The BA or BS degrees may lead toward art education or studio practices. The BFA Program requires an application process and a strong, competitive portfolio for admission and is designed as preparation for graduate study. Art as a discipline provides the facilities and assistance for developing competence in the visual arts, art education, art history, and the graphic arts.

### MUSIC DISCIPLINE

The music program is designed to enable students to become skilled musicians while encouraging individual creativity. It is the conviction of the music discipline that well-trained musicians are able to both perform artistically as well as communicate articulately and knowledgeably. All music majors and minors take a core of courses calculated to develop artistic performance based on a thorough knowledge of the historical and theoretical basis of music of all periods. The curriculum includes instruction in the techniques of organizing and directing instrumental and vocal ensembles as well as teaching classroom music for kindergarten through twelfth grade.

The music discipline welcomes non-majors as members of all university instrumental and vocal ensembles.

## THEATER DISCIPLINE

The theater program offers the student a basic knowledge of the theater arts in theory and practice. Theater courses also train the student in the procedures and techniques that will qualify him/her to act in, direct, or produce plays. Students working toward a minor in theater have at their disposal the facilities of a laboratory theater, including classroom, workshops, video and computer equipment, and wardrobe. Two major productions are presented yearly, in the Webb Theater or F.A.C.T. with smaller performance opportunities as schedules and space allow.

## Art Program

The art discipline offers several degree options: Interdisciplinary Master of Arts (MA), Bachelors of Fine Arts (BFA), Bachelor of Arts or Bachelor of Science (BA/BS), Associate of Arts (AA) in Graphic Design, and an Art Minor.

- Lab fees are required in Studio Courses.
- Lab fees provide studio equipment, their maintenance/repair, and studio materials. Students will provide their own personal tools and supplies.
- Admission to the BA/BS Art Programs and the AA Graphic Design Program adhere to the University open enrollment policy.

**The Bachelor of Fine Arts Degree (B.F.A.):** a professional undergraduate program that prepares students as artists to exhibit technical competence in the visual arts. Students learn a broad knowledge of art and art history, sensitivity to style, creative and critical thinking, insight into the role of art in the life of humankind, and the ability to solve problems. Students seeking a BFA degree, enter by annual application only. The 84 Credit hours in art will provide professional specialization in studio art. Students will be prepared for graduate school to pursue the MFA Degree and to practice art professionally.

**The Bachelor of Arts & Bachelors of Science (BA/BS):** the degree offers 60 credit hours in art with specialization in studio art. Students will be prepared for graduate school to pursue the Master of Arts in Teaching and could pursue a MFA Degree or practice art professionally. No minor requirement.

**Associate of Arts in Graphic Design (AA):** The degree prepares students to enter the graphic design workforce. The program incorporates a broad art and design curriculum utilizing computer skills.

**Art Minor:** enables students majoring in other fields to acquire an art proficiency.

**Art Scholarships:** The DeGrazia Scholarship in Fine Arts, Francis McCray Scholarship, Lorraine Schula Scholarship, John Stermer Art Scholarship, Chase Web Art Scholarship: Each scholarship varies in amounts up to \$500.00. Art scholarships are awarded to incoming students with artistic potential and current outstanding Art and outstanding BFA students. Art scholarships are awarded each Spring for the following year. Scholarship Application Forms are available in the Expressive Arts Office. Completed applications are due by 12 noon on the first Thursday in April to the Expressive Arts Office.

Art Education Program Description: The Art Discipline within the Expressive Arts Department works in conjunction with the School of Education in two ways.

1) Students interested in attaining **Art Certification** are required to complete a BA/BS/BFA in Art and pursue a Master of Arts in Teaching with Art as their qualifying field. 2) Students interested in the **Elementary Education Program** take the 26-hour Art Teaching Endorsement in conjunction with the Elementary Education Program.

## Music Program

The Music Discipline offers programs leading to a Bachelor of Arts or Bachelor of Science in Music (education concentration), a Bachelor of Arts or Bachelor of Science in Music (jazz studies concentration) and a Bachelor of Arts or Bachelor of Science in Music (performance concentration), and a Music minor, as well as courses for graduate credit. These degree plans require a minor. All students considering a major in music should consult with a Music advisor and declare their intention with the Academic Support Center during their freshman year or as early as possible in their studies.

## Recital and Piano Proficiency Requirements

All students pursuing a Music major are required to present and pass a Senior Recital and pass a piano proficiency examination in order to graduate. All recital performances must receive a passing grade from the music faculty jury. For further recital requirements, students should contact the department. To ensure adequate preparation for recitals, and as part of their professional training, students pursuing a Music Performance major are required to register for two credit-hours of Applied Music per semester on their primary instrument until they have successfully completed their recital(s).

## Recital Attendance

All students who are registered for two credit-hours of Applied Music Study on a primary instrument are normally required to register concurrently for Applied Music Lab. Music majors are required to attend recitals and concerts during the course of each semester as determined by the Music Discipline. A current list of recitals and concerts may be obtained from the Department. Seven semesters of satisfactory attendance (a grade of C or better) in Applied Music Lab are required for students pursuing a teaching endorsement and eight semesters for students pursuing the performance concentration degree.

## Major Ensemble Requirement

All students registered for two credit-hours of Applied Music (except piano and guitar students) are required to enroll concurrently in a major ensemble, as determined by their Applied Music instructor. Piano, and guitar students are strongly encouraged to enroll concurrently in an instrumental or vocal ensemble. Students interested in a instrument loan should contact their instructors.

## Applied Music Evaluation and Level Advancement

Applied Music students are evaluated, in part, through examinations conducted each semester by a jury of the music faculty. Students may register for 300-level Applied Music only after the music faculty have granted permission at a jury examination (normally after about four successive semesters of 100-level Applied Music study), or by permission of the instructor if the student has substantial prior experience and demonstrates appropriate ability.

## Music Education Endorsement

Students desiring a Music Education endorsement for teaching in the public schools essentially pursue a double major in both Education and Music (education concentration) and should confer with advisors in both the Music Discipline and the School of Education. WNMU also offers a Master of Arts in Teaching which, coupled with the BA/BS in music (education concentration), can also lead to a Music Education endorsement.

## FOUR YEAR DEGREES

### BACHELOR OF FINE ARTS DEGREE (BFA)

(no minor required)

Acceptance to this program is competitive and the applicant is expected to demonstrate creative ability with potential in the visual arts. If denied admittance into the program, the student may reapply the following spring.

#### Eligibility for BFA Admissions:

- Successful completion of three semesters of course work (minimum 24 credit hours in Art) with a 3.0 GPA in all art courses taken.
- Successful completion of the following core art courses: 101, 102, 103, 107.
- Applicants must obtain sponsorship from a full-time faculty member.
- **Students must submit their portfolio, BFA Statement and Application Form to the Expressive Arts Office by 12:00 noon the first Thursday in April.**

**Portfolio:** (20) images labeled 35mm slides or a CD - PC Compatible slide show and a list of works.

**BFA Statement:** (one page) BFA goals and art philosophy

**Application Form:** Available through the Expressive Arts Office

#### General Education Requirements

Fine Arts courses must be chosen from MUSC and/or THR for General Ed. 54 credits of upper division courses are required including 6 credit hours outside of the Art discipline.

At least 12 credit hours must come from Writing Intensive courses (note: all Art History courses are designated as writing-intensive).

**Bachelor of Fine Arts Core Requirements (84 credit hours)**

<b>Art &amp; Design</b>		
ART 101	2-D Design	4
ART 102	Color	4
ART 103	3-D Design	4
ART 107	Drawing I	4
ART 114	Graphic Design Software I	4
ART 301	Life Drawing	4
ART 303	Electronic Art Imaging	<u>4</u>
	Total Art & Design credits	28
<b>Studio</b> (select three of the following plus six upper division electives)		
ART 205	Non-Toxic Printmaking I	4
ART 210	Photography I	4
ART 221	Beginning Fibers I	4
ART 230	Papermaking I	4
ART 241	Clay I	4
ART 251	Painting I	4
ART 261	Sculpture I	4
ART 271	Web Design & Typography	4
ART ____	Six upper division studio courses (300's-400's)	<u>24</u>
	Total Studio credits	36
<b>Art History</b> (select four of the following courses, plus ART 475)		
ART 378	History of World Art: Women in Art	3
ART 386	History of World Art: Pre-Renaissance Art	3
ART 387	History of World Art: Renaissance/Baroque	3
ART 388	History of World Art: Contemporary Art	3
ART 389	History of World Art: Mexican Art	3
ART 475	Art History Visual Thesis (Required)	1
ART 480	Art Workshop	<u>3</u>
	Total Art History credits	13
<b>Additional BFA Requirements</b>		
ART 476	Portfolio	2
ART 477	Seminar (1 credit each, 2 semesters)	2
ART 481	Internship (45 hours in the field)	1
ART 492	Assessment of Conceptual Development	1
ART 493	BFA Exhibit & Final Portfolio Review	<u>1</u>
	Total Additional BFA credits	7
<b>Total BFA Core Requirements</b>		<b>84</b>

**BACHELOR OF ARTS or BACHELOR OF SCIENCE in ART**  
(no minor required)

Art majors are required to present a senior exhibition during the last semester prior to graduation. See your advisor for guidelines.

**General Education Requirements**

Fine Arts General Education courses must be selected from MUSC and/or THR. 54 credits of upper division courses are required including 6 credit hours outside of the Art discipline.

At least 12 credit hours must come from Writing Intensive courses (note: all Art History courses are WIC designated).

**B.A. Requirements**

Complete any upper division Spanish course, or one of the following: SPAN 202, SPAN 214, or SPAN 252

**B.S. Requirements** (6 credit hours)

Complete an additional six credit hours in Math, and/or Computer Science, and/or GEOG/SOC 323 Social Statistics beyond the General Education requirements.

**Art Core Requirements** (60 credit hours)

**Art & Design** (select three of the first four listed, plus ART 301)

ART 101	2-D Design	4
ART 102	Color	4
ART 103	3-D Design	4
ART 107	Drawing I	4
ART 301	Life Drawing (Required)	<u>4</u>
	Total Art & Design credits	16

**Studio** (select three of the following plus five upper division electives)

ART 205	Non-Toxic Printmaking I	4
ART 210	Photography I	4
ART 221	Beginning Fibers I	4
ART 230	Papermaking I	4
ART 241	Clay I	4
ART 251	Painting I	4
ART 261	Sculpture I	4
ART 271	Web Design & Typography	4
ART ____	Five upper division studio courses (300's-400's)	<u>20</u>
	Total Studio credits	32

**Art History** (select four of the following)

ART 378	History of World Art: Women in Art	3
ART 386	History of World Art: Pre-Renaissance Art	3
ART 387	History of World Art: Renaissance/Baroque	3
ART 388	History of World Art: Contemporary Art	3
ART 389	History of World Art: Mexican Art	3
ART 480	Art Workshop	<u>3</u>
	Total Art History credits	12
	<b>Total Art Core Requirements</b>	<b>60</b>

## BACHELOR OF ARTS or BACHELOR OF SCIENCE in MUSIC (Education Concentration)

For Teacher licensure students must obtain an MAT or Alternate Licensure in addition to this degree plan.

### General Education Requirements

Fine Arts electives must be outside of the Music discipline  
54 credits of upper division courses are required including 6 credit hours outside of the Music discipline.  
At least 12 credit hours must come from Writing Intensive courses.

### B.A. Requirements

Complete any upper division Spanish course, or one of the following:  
SPAN 202, SPAN 214, or SPAN 252

### B.S. Requirements (6 credit hours)

Complete an additional six credit hours in Math, and/or Computer Science, and/or GEOG/SOC 323 Social Statistics beyond the General Education requirements.

### Music Core Requirements (65 credit hours)

#### Applied Music (14 credit hours)

MUSC 100	Applied Music (2 per semester)	8
MUSC 300	Applied Music (2 per semester)	6
MUSC 102/302	Applied Music Lab (7 semesters)	0

#### Major Ensemble (7 semesters)

choose from the following:

MUSC 101/301	University Choir	7
<u>or</u> MUSC 106/306	University Orchestra	
<u>or</u> MUSC 151/351	University Band	
<u>or</u> MUSC 171/371	Jazz Ensemble	

#### Music Theory (23 credit hours)

MUSC 121/123	Music Theory I & lab	4
MUSC 122/124	Music Theory II & lab	4
MUSC 221/223	Music Theory III & lab	4
MUSC 222/224	Music Theory IV & lab	4
MUSC 321	Counterpoint	3
MUSC 422	Musical Form	2
MUSC 461	Instrumentation and Arranging	2

#### Techniques (5 credit hours)

MUSC 341	Instrumental Techniques (1 of each) B-Brass, P-Percussion, S-Strings, W-Woodwinds	4
MUSC 242	Vocal Techniques	1

#### Teaching (6 credit hours)

Choose two of the following three:

MUSC 314	Elementary Classroom Music Methods and Observation	3
MUSC 330	Instrumental Music Methods and Observation (secondary)	3
MUSC 360	Vocal Music Methods and Observation (secondary)	3

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<b>Conducting</b> (4 credit hours)		
MUSC 362	Conducting I	2
MUSC 363	Conducting II	2
<b>Music History</b> (6 credit hours)		
MUSC 411	History of Music I	3
MUSC 412	History of Music II	3
<b>Piano Proficiency</b> (see department for information)		
<b>Senior Recital</b> (see department for information)		
		<u>0</u>
Total credit hours		65

## BACHELOR OF ARTS or BACHELOR OF SCIENCE in MUSIC (Jazz Studies Concentration)

### General Education Requirements

Fine Arts electives must be outside of the Music discipline  
54 credits of upper division courses are required including 6 credit hours outside of the Music discipline.  
At least 12 credit hours must come from Writing Intensive courses.

### B.A. Requirements

Complete any upper division Spanish course, or one of the following:  
SPAN 202, SPAN 214, or SPAN 252

### B.S. Requirements (6 credit hours)

Complete an additional six credit hours in Math, and/or Computer Science, and/or GEOG/SOC 323 Social Statistics beyond the General Education requirements.

### Music Core Requirements (77 credit hours)

<b>Applied Music</b> (24 credit hours)		
MUSC 100	Applied Music - Major Instrument (2 per semester)	8
MUSC 300	Applied Music - Major Instrument (2 per semester)	8
MUSC 300R	Applied Music - Improvisation (2 per semester)	8
MUSC 102/302	Applied Music Lab (8 semesters)	0
<b>Major Ensemble</b> (8 credit hours)		
MUSC 171/371	Jazz Ensemble (8 semesters)	8
<b>Music Theory</b> (29 credit hours)		
MUSC 121/123	Music Theory I & lab	4
MUSC 122/124	Music Theory II & lab	4
MUSC 221/223	Music Theory III & lab	4
MUSC 222/224	Music Theory IV & lab	4
MUSC 321	Counterpoint	3
MUSC 372	Jazz Theory and Arranging I	3
MUSC 373	Jazz Theory and Arranging II	3
MUSC 422	Musical Form	2
MUSC 461	Instrumentation and Arranging	2

<b>Conducting</b> (4 credit hours)		
MUSC 362	Conducting I	2
MUSC 363	Conducting II	2
<b>Music History</b> (12 credit hours)		
MUSC 112	History of Rock and Roll	3
MUSC 213	Survey of Jazz Styles	3
MUSC 411	History of Music I	3
MUSC 412	History of Music II	3
<b>Piano Proficiency</b>	(see department for information)	
<b>Senior Recital</b>	(see department for information)	0
Total credit hours		<u>77</u>

**BACHELOR OF ARTS or BACHELOR OF SCIENCE  
in MUSIC (Performance Concentration)**

**General Education Requirements**

Fine Arts electives must be outside of the Music discipline  
54 credits of upper division courses are required including 6 credit hours outside of the Music discipline.  
At least 12 credit hours must come from Writing Intensive courses.

**B.A. Requirements**

Complete any upper division Spanish course, or one of the following:  
SPAN 202, SPAN 214, or SPAN 252

**B.S. Requirements** (6 credit hours)

Complete an additional six credit hours in Math, and/or Computer Science, and/or GEOG/SOC 323 Social Statistics beyond the General Education requirements.

**Music Core Requirements** (57 credit hours)

<b>Applied Music</b> (16 credit hours)		
MUSC 100	Applied Music (2 per semester)	8
MUSC 300	Applied Music (2 per semester)	8
MUSC 102/302	Applied Music Lab (8 semesters)	0
<b>Major Ensemble</b> (8 semesters)		
MUSC 101/301	University Choir	8
<b>or</b>	MUSC 106/306	University Orchestra
<b>or</b>	MUSC 151/351	University Band
<b>or</b>	MUSC 171/371	Jazz Ensemble
<b>Music Theory</b> (23 credit hours)		
MUSC 121/123	Music Theory I & lab	4
MUSC 122/124	Music Theory II & lab	4
MUSC 221/223	Music Theory III & lab	4
MUSC 222/224	Music Theory IV & lab	4
MUSC 321	Counterpoint	3
MUSC 422	Musical Form	2
MUSC 461	Instrumentation and Arranging	2

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<b>Conducting</b> (4 credit hours)		
MUSC 362	Conducting I	2
MUSC 363	Conducting II	2
<b>Music History</b> (6 credit hours)		
MUSC 411	History of Music I	3
MUSC 412	History of Music II	3
<b>Piano Proficiency</b>	(see department for information)	
<b>Junior Recital</b>	(see department for information)	
<b>Senior Recital</b>	(see department for information)	<u>0</u>
	Total credit hours	57

## TWO YEAR DEGREE

### ASSOCIATE OF ARTS IN GRAPHIC DESIGN

(64 credit hours)

#### General Education Requirements

ART 211	Art Appreciation	3
ENGL 101	Composition & Rhetoric I	<u>3</u>
	Total credit hours	6

#### Graphic Design Core Requirements

ART 101	2-D Design	4
ART 102	Color	4
ART 103	3-D Design	4
ART 107	Drawing I	4
ART 114	Graphic Design Software I	4
ART 115	Electronic Imaging for Design	4
ART 205	Non-toxic Printmaking I	4
ART 210	Photography I	4
ART 214	Graphic Design Software II	4
ART 215	Design Portfolio Development	2
ART 216	Business & Legal Issues for Artists	3
ART 271	Web Design and Typography	4
ART 272	Graphic Design Studio	4
ART 281	Internship in Art	2
BSAD 100	Introduction to Business	
<u>or</u> BSAD 152	Entrepreneurship	<u>3</u>
	Total credit hours	54

#### Guided Electives (select one)

ART 207	Drawing II	4
ART 221	Beginning Fibers I	4
ART 230	Papermaking I	4
ART 241	Clay I	4
ART 251	Painting I	4
ART 261	Sculpture I	<u>4</u>
	Minimum credit hours	4

## Minors

### Art Minor

(23 credit hours minimum)

**Foundation** (select three of the following)

ART 101	2-D Design	4
ART 102	Color	4
ART 103	3-D Design	4
ART 107	Drawing I	4
	Total minimum Foundation credits	12

**Studio Courses** (select two of the following)

ART 205	Non-Toxic Printmaking I	4
ART 210	Photography I	4
ART 221	Beginning Fibers I	4
ART 230	Papermaking I	4
ART 241	Clay I	4
ART 251	Painting I	4
ART 261	Sculpture I	4
ART 271	Web Design & Typography	4
ART 301	Life Drawing	4
	Total minimum Studio credits	8

**Art History Courses** (select one of the following)

ART 378	History of World Art: Women in Art	3
ART 386	History of World Art: Pre-Renaissance Art	3
ART 387	History of World Art: Renaissance/Baroque	3
ART 388	History of World Art: Contemporary Art	3
ART 389	History of World Art: Mexican Art	3
	Total minimum Art History credits	3
	Total minimum credit hours	23

### Music Minor

(26 credit hours minimum)

MUSC 100	Applied Music	4
MUSC 101	University Choir	
<u>or</u> MUSC 106	University Orchestra	
<u>or</u> MUSC 151	University Band	
<u>or</u> MUSC 171	Jazz Ensemble	4
MUSC 121	Music Theory I	3
MUSC 123	Music Theory I Lab	1
MUSC 122	Music Theory II	3
MUSC 124	Music Theory II Lab	1
MUSC 411	History of Music I	3
MUSC 412	History of Music II	3

**Electives** (select four credit-hours from the following)

MUSC 100/300	Applied Piano (1 credit each)	
MUSC 341	Instrumental Techniques (1 credit each)	
	B-Brass, P-Percussion, W-Woodwinds, S-Strings	
MUSC 242	Vocal Techniques (1)	4
	Total minimum credit hours	26

### Theater Minor

(27 credit hours minimum)

THR 110	Theater/Drama Appreciation	3
THR 111	Introduction to Acting	3
THR 136	Introduction to Theater Production	3-6
THR 211	Acting I	3
THR 212	Theater Production I - Backstage	3
THR 386	History of the Theater	3
THR 336	Playwriting	
<u>or</u> THR 414	Play Direction	3
<b>Electives</b> (select at least one from the following)		
THR 215	Rehearsal and Performance	3-6
THR 250	Storytelling	3
THR 311	Acting II	3
THR 325	Classroom Theater	3
	Guided Electives	<u>3</u>
	Total minimum credit hours	27

