

**WESTERN NEW MEXICO UNIVERSITY**  
**Degree Plan - Music Major (1005) Jazz Studies concentration (1008)**  
**Department of Expressive Arts**

Student Name: \_\_\_\_\_ SSN #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  BS  BA  
 Catalog Authority: 2005-06 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

**GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Oral Communications (3)</b>			<b>Fine Arts (6)</b>		
Pick one of the following: COMM 110, THR 211, THR 250			Pick one of the following: ART 211, THR 110		
Course: _____ (3) _____			Course: _____ (3) _____		
<b>Written Communications (6)</b>			Pick at least 3 hours from any of the following:		
ENGL 101 Comp & Rhetoric I (3) _____			ART 101, 102, 103, 107, 205, 210,221,230,241,251,261,271		
ENGL 102 Comp & Rhetoric II (3) _____			THR 136, 211, 215, 250		
Course: _____ ( ) _____			Course: _____ ( ) _____		
<b>Mathematics (3 or 6)</b>			<b>History (3)</b>		
Pick one MATH course numbered 131 - 299, <b>or</b> Statistics			Pick one course from the following:		
<b>or</b> two MATH courses numbered below 131			HIST 111, 112, 201, 202		
Course: _____ ( ) _____			Course: _____ (3) _____		
Course: _____ ( ) _____					
<b>Laboratory Science (8)</b>			<b>Computer Area (3)</b>		
Pick two courses (including lab) from the following:			Pick either CMPS 110 or 111, or take a challenge exam.		
BIOL 101, 102, 111, 112, 254, 255 CHEM 121, 151, 152			Course: _____ (3) _____		
GEOG 201 GEOL 101, 102, 201 MVSC 240					
PHSC 101, 102, 115, 131, 171, 172 PHYS 151, 152, 171, 172			<b>Physical and Mental Well-Being Area (2)</b>		
Course: _____ (4) _____			Lifetime Wellness Activity - Pick one of the following:		
Course: _____ (4) _____			MVSC 103, 105, 109, 127, 157		
			Course: _____ (1) _____		
<b>Social and Behavioral Sciences (6)</b>			Activity Course - Select one additional activity course		
Pick two courses from separate disciplines from the following:			numbered MVSC 103 - 157		
ANTH 201, 202	ECON 200, 201, 202	GEOG 202, 205	Course: _____ (1) _____		
POLS 201	PSY 102	SOC 101, 102	Other service: _____		
Course: _____ (3) _____			(military, sports, police academy)		
Course: _____ (3) _____					
<b>Humanities (3)</b>			<b>Student Success Seminar</b>		
Pick one of the following: ENGL 200, 201, 205, 225, 240,			ACAD 101 Student Success (3) _____		
ENGL 265, 293, 294, 296, 297					
Course: _____ (3) _____					

**BS Requirement (6)**

Math and/or Computer Science (any 2 courses beyond Gen. Ed)  
 and/or SOC/GEOG 323 Social Statistics

Course: \_\_\_\_\_ (3) \_\_\_\_\_

Course: \_\_\_\_\_ (3) \_\_\_\_\_

**BA Requirement (minimum of 3)**

Completion of one of the following: SPAN 202, SPAN 252,  
 SPAN 214 or any upper level Spanish course.

Course: \_\_\_\_\_ (3) \_\_\_\_\_

Course: \_\_\_\_\_ (3) \_\_\_\_\_

**Degree Plan - Music Major - Jazz Studies concentration**

**MUSIC CORE REQUIREMENTS (77 hours minimum)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Applied Music - (24)</b>		
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____

<b>Music Theory (29)</b>		
MUSC 121 Music Theory I (3)	_____	_____
MUSC 123 Music Thry I Lab (1)	_____	_____
MUSC 122 Music Theory II (3)	_____	_____
MUSC 124 Music Thry II Lab (1)	_____	_____
MUSC 221 Music Theory III (3)	_____	_____
MUSC 223 Music Thry III Lab (1)	_____	_____
MUSC 222 Music Theory IV (3)	_____	_____
MUSC 224 Music Thry IV Lab (1)	_____	_____
MUSC 321 Counterpoint (3)	_____	_____
MUSC 372 Jazz Theory & Arr I (3)	_____	_____
MUSC 373 Jazz Thry & Arr II (3)	_____	_____
MUSC 422 Musical Form (2)	_____	_____
MUSC 461 Instrumentn & Arr (2)	_____	_____

**Upper Division Credits Outside Music (6)**

Course: _____ ( )	_____	_____
Course: _____ ( )	_____	_____
Course: _____ ( )	_____	_____

**Major Ensemble and Applied Music Lab (8 cr minimum)**

Eight Semesters of Applied Music Lab and Jazz Ensemble

MUSC 171/371 Jazz Ensemble

<u>Course(Credits)</u>	<u>Lab</u>	<u>Sem/Year</u>	<u>Grade</u>
1. _____	<input type="checkbox"/> yes	_____	_____
2. _____	<input type="checkbox"/> yes	_____	_____
3. _____	<input type="checkbox"/> yes	_____	_____
4. _____	<input type="checkbox"/> yes	_____	_____
5. _____	<input type="checkbox"/> yes	_____	_____
6. _____	<input type="checkbox"/> yes	_____	_____
7. _____	<input type="checkbox"/> yes	_____	_____
8. _____	<input type="checkbox"/> yes	_____	_____

MUSC 102/302 Appl Music Lab 8 semesters?  yes

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Conducting (4)</b>		
MUSC 362 Conducting I (2)	_____	_____
MUSC 363 Conducting II (2)	_____	_____

**Music History (12)**

MUSC 112 Hist of Rock & Roll (3)	_____	_____
MUSC 213 Surv of Jazz Styles (3)	_____	_____
MUSC 411 History of Music I (3)	_____	_____
MUSC 412 History of Music II (3)	_____	_____

**Piano Proficiency Test**

_____	Date taken	Pass/Fail
_____	_____	_____

**Senior Recital**

_____	Date	Pass/Fail
_____	_____	_____

**Total Upper Division Hours (54 minimum required):** \_\_\_\_\_  
 (6 hours must be outside of major and minor disciplines)

**Total Writing Intensive Course Hours (minimum of 12 required):** \_\_\_\_\_

**Total Hours (128 minimum required):** \_\_\_\_\_ **Copy to Registrar on (date):** \_\_\_\_\_

**Original completed on (date):** \_\_\_\_\_ **Grad. Audit sent on (date):** \_\_\_\_\_

**Updated on (date):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_