

# WESTERN NEW MEXICO UNIVERSITY

## Degree Plan - Art Major (1002)

### Department of Expressive Arts

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type  
Address: \_\_\_\_\_ Email: \_\_\_\_\_  BS  BA  
(complete - incl street, city, state, zip) \_\_\_\_\_  
Catalog Authority: 2006-07 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

#### **GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Oral Communications (3)</b> Pick one of the following: COMM 110, THR 211, THR 250 Course: _____ (3) _____			<b>Fine Arts (6)</b> Pick one of the following: MUSC 111, THR 110 Course: _____ (3) _____		
<b>Written Communications (6)</b> ENGL 101 Comp & Rhetoric I (3) _____ ENGL 102 Comp & Rhetoric II (3) _____			Pick at least 3 hours from any of the following: MUSC 100, 101, 119, 151 THR 136, 211, 215, 250 Course: _____ ( ) _____		
<b>Mathematics (3 or 6)</b> Pick one MATH course numbered 131 - 299 <b>or</b> Statistics <b>or</b> two MATH courses numbered below 131 Course: _____ ( ) _____ Course: _____ ( ) _____			<b>History (3)</b> Pick one course from the following: HIST 111, 112, 201, 202 Course: _____ (3) _____		
<b>Laboratory Science (8)</b> Pick two courses (including lab) from the following: BIOL 101, 102, 202, 204, 206, 254, 255      GEOL 101, 102, 201 CHEM 121, 151, 152      GEOG 201      MVSC 240 PHSC 101, 102, 115, 131, 171, 172      PHYS 151, 152, 171, 172 Course: _____ (4) _____ Course: _____ (4) _____			<b>Computer Area (3)</b> Pick either CMPS 110 or 111, or take a challenge exam. Course: _____ (3) _____		
<b>Social and Behavioral Sciences (6)</b> Pick two courses from separate disciplines from the following: ANTH 201, 202      ECON 200, 201, 202      GEOG 202, 205 POLS 201      PSY 102      SOC 101, 102 Course: _____ (3) _____ Course: _____ (3) _____			<b>Physical and Mental Well-Being Area (2)</b> Lifetime Wellness Activity - Pick one of the following: MVSC 103, 105, 109, 127, 157 Course: _____ (1) _____  Activity Course - Select one additional activity course numbered MVSC 103 - 157 Course: _____ (1) _____ Other service: _____ (military, sports, police academy)		
<b>Humanities (3)</b> Pick one of the following:      ENGL 200, 201, 205, 225, 240, ENGL 265, 293, 294, 296, 297 Course: _____ (3) _____			<b>Student Success Seminar</b> ACAD 101 Student Success (3) _____		

#### **BS Requirement (6)**

Math and/or Computer Science (any 2 courses beyond Gen. Ed)  
and/or SOC 323 Social Statistics  
Course: \_\_\_\_\_ (3) \_\_\_\_\_  
Course: \_\_\_\_\_ (3) \_\_\_\_\_

#### **OR**

#### **BA Requirement (minimum of 3)**

Completion of one of the following: SPAN 202, SPAN 252,  
SPAN 214 or any upper level Spanish course.  
Course: \_\_\_\_\_ (3) \_\_\_\_\_  
Course: \_\_\_\_\_ (3) \_\_\_\_\_

## Degree Plan - Art Major

### ART & DESIGN CORE REQUIREMENTS (16 credit hours)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 101 2-D Design	(4)	_____	BA & BS Majors choose 3 of these 4 courses		
ART 102 Color	(4)	_____			
ART 103 3-D Design	(4)	_____			
ART 107 Drawing I	(4)	_____			
ART 301 Life Drawing	(4)	_____			

Senior Exhibit completed

### STUDIO COURSES (12 hours from the following, plus 20 upper division electives)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 205 Non-toxic Printmkg I	(4)	_____	ART 241 Clay I	(4)	_____
ART 210 Photography I	(4)	_____	ART 251 Painting I	(4)	_____
ART 221 Beginning Fibers I	(4)	_____	ART 261 Sculpture I	(4)	_____
ART 230 Papermaking I	(4)	_____	ART 271 Web Design & Typg	(4)	_____

### Upper Division Studio Elective Courses (20 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____	( )	_____	Course: _____	( )	_____
Course: _____	( )	_____	Course: _____	( )	_____
Course: _____	( )	_____	Course: _____	( )	_____

### ART HISTORY COURSES (12 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 378 Women in Art	(3)	_____	ART 388 Contemporary Art	(3)	_____
ART 386 Pre-Renaissance Art	(3)	_____	ART 389 Mexican Art	(3)	_____
ART 387 Renaissance/Baroque	(3)	_____	Course: _____	( )	_____

### ADDITIONAL COURSES (to fulfill the 128 hour requirement)

Note: Must include 6 upper division credits outside Art plus 12 other upper division credits to meet the 54 credit requirement

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____	( )	_____	Course: _____	( )	_____
Course: _____	( )	_____	Course: _____	( )	_____
Course: _____	( )	_____	Course: _____	( )	_____
Course: _____	( )	_____	Course: _____	( )	_____

**Total Upper Division Hours (54 minimum required):** \_\_\_\_\_  
 (6 hours must be outside of major and minor disciplines)

**Total Writing Intensive Course Hours (minimum of 12 required):** \_\_\_\_\_

**Total Hours (128 minimum required):** \_\_\_\_\_ **Copy to Registrar on (date):** \_\_\_\_\_

**Original completed on (date):** \_\_\_\_\_ **Grad. Audit sent on (date):** \_\_\_\_\_

**Updated on (date):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_