

WESTERN NEW MEXICO UNIVERSITY
Degree Plan - Music Major (1005) Jazz Studies concentration (1008)
Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type
 Address: _____ Email: _____ BS BA
 (complete - incl street, city, state, zip) _____
 Catalog Authority: 2006-07 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Oral Communications (3)			Fine Arts (6)		
Pick one of the following: COMM 110, THR 211, THR 250			Pick one of the following: ART 211, THR 110		
Course: _____ (3)	_____	_____	Course: _____ (3)	_____	_____
Written Communications (6)			Pick at least 3 hours from any of the following:		
ENGL 101 Comp & Rhetoric I (3) _____			ART 101, 102, 103, 107, 114, 205, 210, 221, 230, 241, 251, 261		
ENGL 102 Comp & Rhetoric II (3) _____			THR 136, 211, 215, 250		
Course: _____ () _____			Course: _____ () _____		
Mathematics (3 or 6)			History (3)		
Pick one MATH course numbered 131 - 299, or Statistics			Pick one course from the following:		
or two MATH courses numbered below 131			HIST 111, 112, 201, 202		
Course: _____ () _____	_____	_____	Course: _____ (3) _____	_____	_____
Course: _____ () _____	_____	_____			
Laboratory Science (8)			Computer Area (3)		
Pick two courses (including lab) from the following:			Pick either CMPS 110 or 111, or take a challenge exam.		
BIOL 101, 102, 202, 204, 206, 254, 255 GEOL 101, 102, 201			Course: _____ (3) _____		
CHEM 121, 151, 152 GEOG 201 MVSC 240					
PHSC 101, 102, 115, 131, 171, 172 PHYS 151, 152, 171, 172			Physical and Mental Well-Being Area (2)		
Course: _____ (4) _____	_____	_____	Lifetime Wellness Activity - Pick one of the following:		
Course: _____ (4) _____	_____	_____	MVSC 103, 105, 109, 127, 157		
			Course: _____ (1) _____		
Social and Behavioral Sciences (6)			Activity Course - Select one additional activity course		
Pick two courses from separate disciplines from the following:			numbered MVSC 103 - 157		
ANTH 201, 202 ECON 200, 201, 202 GEOG 202, 205			Course: _____ (1) _____		
POLS 201 PSY 102 SOC 101, 102			Other service: _____		
Course: _____ (3) _____	_____	_____	(military, sports, police academy)		
Course: _____ (3) _____	_____	_____			
Humanities (3)			Student Success Seminar		
Pick one of the following: ENGL 200, 201, 205, 225, 240,			ACAD 101 Student Success (3) _____		
ENGL 265, 293, 294, 296, 297					
Course: _____ (3) _____	_____	_____			

BS Requirement (6)

Math and/or Computer Science (any 2 courses beyond Gen. Ed)
 and/or SOC/GEOG 323 Social Statistics

Course: _____ (3) _____

Course: _____ (3) _____

BA Requirement (minimum of 3)

Completion of one of the following: SPAN 202, SPAN 252,
 SPAN 214 or any upper level Spanish course.

Course: _____ (3) _____

Course: _____ (3) _____

Degree Plan - Music Major - Jazz Studies concentration

MUSIC CORE REQUIREMENTS (77 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Applied Music - (24)		
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____

Music Theory (29)		
MUSC 121 Music Theory I (3)	_____	_____
MUSC 123 Music Thry I Lab (1)	_____	_____
MUSC 122 Music Theory II (3)	_____	_____
MUSC 124 Music Thry II Lab (1)	_____	_____
MUSC 221 Music Theory III (3)	_____	_____
MUSC 223 Music Thry III Lab (1)	_____	_____
MUSC 222 Music Theory IV (3)	_____	_____
MUSC 224 Music Thry IV Lab (1)	_____	_____
MUSC 321 Counterpoint (3)	_____	_____
MUSC 372 Jazz Theory & Arr I (3)	_____	_____
MUSC 373 Jazz Thry & Arr II (3)	_____	_____
MUSC 422 Musical Form (2)	_____	_____
MUSC 461 Instrumentn & Arr (2)	_____	_____

Upper Division Credits Outside Music (6)

Course: _____ ()	_____	_____
Course: _____ ()	_____	_____
Course: _____ ()	_____	_____

Major Ensemble and Applied Music Lab (8 cr minimum)

Eight Semesters of Applied Music Lab and Jazz Ensemble

MUSC 171/371 Jazz Ensemble

<u>Course(Credits)</u>	<u>Lab</u>	<u>Sem/Year</u>	<u>Grade</u>
1. _____	<input type="checkbox"/> yes	_____	_____
2. _____	<input type="checkbox"/> yes	_____	_____
3. _____	<input type="checkbox"/> yes	_____	_____
4. _____	<input type="checkbox"/> yes	_____	_____
5. _____	<input type="checkbox"/> yes	_____	_____
6. _____	<input type="checkbox"/> yes	_____	_____
7. _____	<input type="checkbox"/> yes	_____	_____
8. _____	<input type="checkbox"/> yes	_____	_____

MUSC 102/302 Appl Music Lab 8 semesters? yes

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Conducting (4)		
MUSC 362 Conducting I (2)	_____	_____
MUSC 363 Conducting II (2)	_____	_____

Music History (12)

MUSC 112 Hist of Rock & Roll (3)	_____	_____
MUSC 213 Surv of Jazz Styles (3)	_____	_____
MUSC 411 History of Music I (3)	_____	_____
MUSC 412 History of Music II (3)	_____	_____

Piano Proficiency Test

_____	Date taken	Pass/Fail
_____	_____	_____

Senior Recital

_____	Date	Pass/Fail
_____	_____	_____

Total Upper Division Hours (54 minimum required): _____

(6 hours must be outside of major and minor disciplines)

Total Writing Intensive Course Hours (minimum of 12 required): _____

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____ **date:** _____

Advisor Signature: _____ **date:** _____