

**WESTERN NEW MEXICO UNIVERSITY**  
**Degree Plan - Music Major (1005) Performance concentration (0013)**  
**Department of Expressive Arts**

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  BS  BA  
 (complete - incl street, city, state, zip) \_\_\_\_\_  
 Catalog Authority: 2006-07 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

**GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Oral Communications (3)</b>			<b>Fine Arts (6)</b>		
Pick one of the following: COMM 110, THR 211, THR 250			Pick one of the following: ART 211, THR 110		
Course: _____ (3) _____			Course: _____ (3) _____		
<b>Written Communications (6)</b>			Pick at least 3 hours from any of the following:		
ENGL 101 Comp & Rhetoric I (3) _____			ART 101, 102, 103, 107, 114, 205, 210, 221, 230, 241, 251, 261		
ENGL 102 Comp & Rhetoric II (3) _____			THR 136, 211, 215, 250		
			Course: _____ ( ) _____		
<b>Mathematics (3 or 6)</b>			<b>History (3)</b>		
Pick one MATH course numbered 131 - 299, <b>or</b> Statistics			Pick one course from the following:		
<b>or</b> two MATH courses numbered below 131			HIST 111, 112, 201, 202		
Course: _____ ( ) _____			Course: _____ (3) _____		
Course: _____ ( ) _____					
<b>Laboratory Science (8)</b>			<b>Computer Area (3)</b>		
Pick two courses (including lab) from the following:			Pick either CMPS 110 or 111 or take a challenge exam.		
BIOL 101, 102, 202, 204, 206, 254, 255	GEOL 101, 102, 201		Course: _____ (3) _____		
CHEM 121, 151, 152	GEOG 201	MVSC 240			
PHSC 101, 102, 115, 131, 171, 172	PHYS 151, 152, 171, 172				
Course: _____ (4) _____					
Course: _____ (4) _____					
<b>Social and Behavioral Sciences (6)</b>			<b>Physical and Mental Well-Being Area (2)</b>		
Pick two courses from separate disciplines from the following:			Lifetime Wellness Activity - Pick one of the following:		
ANTH 201, 202	ECON 200, 201, 202	GEOG 202, 205	MVSC 103, 105, 109, 127, 157		
POLS 201	PSY 102	SOC 101, 102	Course: _____ (1) _____		
Course: _____ (3) _____			Activity Course - Select one additional activity course		
Course: _____ (3) _____			numbered MVSC 103 - 157		
			Course: _____ (1) _____		
			Other service: _____		
			(military, sports, police academy)		
<b>Humanities (3)</b>			<b>Student Success Seminar</b>		
Pick one of the following: ENGL 200, 201, 205, 225, 240,			ACAD 101 Student Success (3) _____		
ENGL 265, 293, 294, 296, 297					
Course: _____ (3) _____					

**BS Requirement (6)**

Math and/or Computer Science (any 2 courses beyond Gen. Ed)  
 and/or SOC/GEOG 323 Social Statistics

Course: \_\_\_\_\_ (3) \_\_\_\_\_

Course: \_\_\_\_\_ (3) \_\_\_\_\_

**BA Requirement (minimum of 3)**

Completion of one of the following: SPAN 202, SPAN 252,  
 SPAN 214 or any upper level Spanish course.

Course: \_\_\_\_\_ (3) \_\_\_\_\_

Course: \_\_\_\_\_ (3) \_\_\_\_\_

## Degree Plan - Music Major - Performance concentration

### MUSIC CORE REQUIREMENTS (57 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Applied Music - eight semesters (16)</b>			<b>Major Ensemble and Applied Music Lab (8 cr minimum)</b>		
MUSC 100__ Applied Music (2)	_____	_____	Eight Semesters of Applied Music Lab and Major Ensemble		
MUSC 100__ Applied Music (2)	_____	_____	MUSC 101/301 Univ. Choir	MUSC 106/306 Univ. Orchestra	
MUSC 100__ Applied Music (2)	_____	_____	MUSC 151/351 Univ. Band	MUSC 171/371 Jazz Ensemble	
MUSC 100__ Applied Music (2)	_____	_____	<u>Semester</u>	<u>Lab</u>	<u>Ensemble</u>
MUSC 300__ Applied Music (2)	_____	_____	1.	<input type="checkbox"/> yes	_____
MUSC 300__ Applied Music (2)	_____	_____	2.	<input type="checkbox"/> yes	_____
MUSC 300__ Applied Music (2)	_____	_____	3.	<input type="checkbox"/> yes	_____
MUSC 300__ Applied Music (2)	_____	_____	4.	<input type="checkbox"/> yes	_____
MUSC 102/302 Appl Music Lab	8 semesters?	<input type="checkbox"/> yes	5.	<input type="checkbox"/> yes	_____
<b>Music Theory (23)</b>			6.	<input type="checkbox"/> yes	_____
MUSC 121 Music Theory I (3)	_____	_____	7.	<input type="checkbox"/> yes	_____
MUSC 123 Music Thry I Lab (1)	_____	_____	8.	<input type="checkbox"/> yes	_____
MUSC 122 Music Theory II (3)	_____	_____	<b>Conducting (4)</b>		
MUSC 124 Music Thry II Lab (1)	_____	_____	MUSC 362 Conducting I	(2)	_____
MUSC 221 Music Theory III (3)	_____	_____	MUSC 363 Conducting II	(2)	_____
MUSC 223 Music Thry III Lab (1)	_____	_____	<b>Music History (6)</b>		
MUSC 222 Music Theory IV (3)	_____	_____	MUSC 411 History of Music I	(3)	_____
MUSC 224 Music Thry IV Lab (1)	_____	_____	MUSC 412 History of Music II	(3)	_____
MUSC 321 Counterpoint (3)	_____	_____			
MUSC 422 Musical Form (2)	_____	_____			
MUSC 461 Instrumentn & Arr (2)	_____	_____			

#### Junior Recital

Date \_\_\_\_\_ Pass/Fail \_\_\_\_\_

#### Piano Proficiency Test

Date taken \_\_\_\_\_ Pass/Fail \_\_\_\_\_

#### Senior Recital

Date \_\_\_\_\_ Pass/Fail \_\_\_\_\_

### ADDITIONAL COURSES (to fulfill the 128 hour requirement)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____ ( )	_____	_____	Course: _____ ( )	_____	_____
Course: _____ ( )	_____	_____	Course: _____ ( )	_____	_____

**Total Upper Division Hours (54 minimum required):** \_\_\_\_\_

(6 hours must be outside of major and minor disciplines)

**Total Writing Intensive Course Hours (minimum of 12 required):** \_\_\_\_\_

**Total Hours (128 minimum required):** \_\_\_\_\_ **Copy to Registrar on (date):** \_\_\_\_\_

**Original completed on (date):** \_\_\_\_\_ **Grad. Audit sent on (date):** \_\_\_\_\_

**Updated on (date):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_