

WESTERN NEW MEXICO UNIVERSITY

Degree Plan - Art Major (1002)

Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type

Address: _____ Email: _____ BS BA

(complete - incl street, city, state, zip) _____

Catalog Authority: 2007-08 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION REQUIREMENTS (41)*

Course(Credits) Sem/Year Grade
Area I - Oral Communications (3)
Pick one of the following: COMM 110, THR 250
Course: _____ (3) _____
or Transfer: TGE (COMM 175)

Area I - Written Communications (6)
ENGL 101 Comp & Rhetoric I (3) _____
ENGL 102 Comp & Rhetoric II (3) _____
or Transfer: TGE (ENGL 175) for ENGL 102 only

Area II - Mathematics (3 cr minimum)
Pick one MATH course numbered 131 - 299
or two MATH courses numbered below 131
Course: _____ () _____
Course: _____ () _____
or Transfer: TGE (MATH 175)

Area III - Laboratory Science (8)
Pick two courses (plus labs) from the following:
BIOL 101, 102, 202, 204 CHEM 121, 151, 152
GEOL 101, 102, 201 PHSC 101, 102, 115, 171
PHYS 151, 152, 171, 172
Course: _____ (4) _____
Course: _____ (4) _____
or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

Area IV - Social and Behavioral Sciences (6-9) **
Pick 2-3 courses from different groups of the following:
1) ANTH 201, 202; GEOG 201, 202, 205 2) ECON 201, 202
3) POLS 201, 202 4) PSY 102 5) SOC 101, 102
Course: _____ (3) _____
Course: _____ (3) _____
Course: _____ (3) _____
or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175,
PSY 175, SOC 175)

Course(Credits) Sem/Year Grade
Area V - Humanities and Fine Arts (9-12) **
Pick 3-4 courses from at least 3 separate categories below:
1) History HIST 111, 112, 201, 202
Course: _____ (3) _____
Course: _____ (3) _____
or Transfer: TGE (HIST 175)
2) Literature
ENGL 200, 201, 205, 225, 240, 265, 293, 294, 296, 297
Course: _____ (3) _____
Course: _____ (3) _____
or Transfer: TGE (ENGL 275)
3) Aesthetics (Art, Music, Theater)
ART 101, 102, 103, 107, 205, 210, 211, 230, 241
MUSC 111, 119 THR 110, 136, 211
Course: _____ () _____
Course: _____ () _____
or Transfer: TGE (ART 275, MUSC 275, THR 275, HUM 275)
4) Philosophy PHIL 100, 101, 200
Course: _____ (3) _____
Course: _____ (3) _____
or Transfer: TGE (PHIL 175)

Computer Literacy (3)
Pick either CMPS 110 or 111, or take a challenge exam.
Course: _____ (3) _____
or Transfer: TGE (CMPS 175)

* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours
** The total credits from Area IV and Area V must be 18 hours.
Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

BS Requirement (6)

Math and/or Computer Science (any 2 courses beyond Gen. Ed)
and/or SOC 323 Social Statistics
Course: _____ (3) _____
Course: _____ (3) _____

OR

BA Requirement (minimum of 3)

Completion of one of the following: SPAN 202, SPAN 252,
SPAN 214 or any upper level Spanish course.
Course: _____ (3) _____
Course: _____ (3) _____

Degree Plan - Art Major

ART & DESIGN CORE REQUIREMENTS (16 credit hours)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 101 2-D Design	(4)	_____	BA & BS Majors choose 3 of these 4 courses		
ART 102 Color	(4)	_____			
ART 103 3-D Design	(4)	_____			
ART 107 Drawing I	(4)	_____			
ART 301 Life Drawing	(4)	_____			

Senior Exhibit completed

STUDIO COURSES (12 hours from the following, plus 20 upper division electives)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 205 Non-toxic Printmkg I	(4)	_____	ART 241 Clay I	(4)	_____
ART 210 Photography I	(4)	_____	ART 251 Painting I	(4)	_____
ART 221 Beginning Fibers I	(4)	_____	ART 261 Sculpture I	(4)	_____
ART 230 Papermaking I	(4)	_____	ART 271 Web Design & Typg	(4)	_____

Upper Division Studio Elective Courses (20 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____	()	_____	Course: _____	()	_____
Course: _____	()	_____	Course: _____	()	_____
Course: _____	()	_____	Course: _____	()	_____

ART HISTORY COURSES (12 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 378 Women in Art	(3)	_____	ART 388 Contemporary Art	(3)	_____
ART 386 Pre-Renaissance Art	(3)	_____	ART 389 Mexican Art	(3)	_____
ART 387 Renaissance/Baroque	(3)	_____	Course: _____	()	_____

ADDITIONAL COURSES (to fulfill the 128 hour requirement)

Note: Must include 6 upper division credits outside Art plus 12 other upper division credits to meet the 54 credit requirement

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____	()	_____	Course: _____	()	_____
Course: _____	()	_____	Course: _____	()	_____
Course: _____	()	_____	Course: _____	()	_____
Course: _____	()	_____	Course: _____	()	_____

Student Success Seminar: ACAD 101 (3 credits) Sem/Year: _____ Grade: _____

Upper Division Hours (54 minimum): _____ **Writing Intensive Hours (12 minimum):** _____
 (6 hours must be outside of major and minor disciplines)

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____ date: _____

Advisor Signature: _____ date: _____