

**WESTERN NEW MEXICO UNIVERSITY**  
**Degree Plan - Music Major (1005) Jazz Studies Concentration (1008)**  
**Department of Expressive Arts**

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  BS  BA  
 (complete - incl street, city, state, zip) \_\_\_\_\_

Catalog Authority: 2007-08 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS (41)\***

**Course(Credits) Sem/Year Grade**  
**Area I - Oral Communications (3)**  
 Pick one of the following: COMM 110, THR 250  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 or Transfer: TGE (COMM 175)

**Area I - Written Communications (6)**  
 ENGL 101 Comp & Rhetoric I (3) \_\_\_\_\_  
 ENGL 102 Comp & Rhetoric II (3) \_\_\_\_\_  
 or Transfer: TGE (ENGL 175) for ENGL 102 only

**Area II - Mathematics (3 cr minimum)**  
 Pick one MATH course numbered 131 - 299  
**or** two MATH courses numbered below 131  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_  
 or Transfer: TGE (MATH 175)

**Area III - Laboratory Science (8)**  
 Pick two courses (plus labs) from the following:  
 BIOL 101, 102, 202, 204 CHEM 121, 151, 152  
 GEOL 101, 102, 201 PHSC 101, 102, 115, 171  
 PHYS 151, 152, 171, 172  
 Course: \_\_\_\_\_ (4) \_\_\_\_\_  
 Course: \_\_\_\_\_ (4) \_\_\_\_\_  
 or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

**Area IV - Social and Behavioral Sciences (6-9)\*\***  
 Pick 2-3 courses from different groups of the following:  
 1) ANTH 201, 202; GEOG 201, 202, 205 2) ECON 201, 202  
 3) POLS 201, 202 4) PSY 102 5) SOC 101, 102  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175,  
 PSY 175, SOC 175)

**Course(Credits) Sem/Year Grade**  
**Area V - Humanities and Fine Arts (9-12)\*\***  
 Pick 3-4 courses from at least 3 separate categories below:  
**1) History** HIST 111, 112, 201, 202  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 or Transfer: TGE (HIST 175)  
**2) Literature**  
 ENGL 200, 201, 205, 225, 240, 265, 293, 294, 296, 297  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 or Transfer: TGE (ENGL 275)  
**3) Aesthetics (Art, Music, Theater)**  
 ART 101, 102, 103, 107, 205, 210, 211, 230, 241  
 MUSC 111, 119 THR 110, 136, 211  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_  
 or Transfer: TGE (ART 275, MUSC 275, THR 275, HUM 275)  
**4) Philosophy** PHIL 100, 101, 200  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 or Transfer: TGE (PHIL 175)

**Computer Literacy (3)**  
 Pick either CMPS 110 or 111, or take a challenge exam.  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 or Transfer: TGE (CMPS 175)

\* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours

\*\* The total credits from Area IV and Area V must be 18 hours.

Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

**BS Requirement (6)**

Math and/or Computer Science (any 2 courses beyond Gen. Ed) and/or SOC/GEOG 323 Social Statistics  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_

**OR**

**BA Requirement (minimum of 3)**

Completion of one of the following: SPAN 202, SPAN 252, SPAN 214 or any upper level Spanish course.  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_

## Degree Plan - Music Major - Jazz Studies Concentration

### MUSIC CORE REQUIREMENTS (85 hours minimum)

Course(Credits)	Sem/Year	Grade	Course	Sem/Year	Grade
<b>Applied Music - (24)</b>			<b>Major Ensemble (8 cr minimum)</b>		
MUSC 100__ Applied Music	(2)	_____	Eight Semesters of Jazz Ensemble MUSC 171/371		
MUSC 100__ Applied Music	(2)	_____	1.	_____ ( )	_____
MUSC 100__ Applied Music	(2)	_____	2.	_____ ( )	_____
MUSC 100__ Applied Music	(2)	_____	3.	_____ ( )	_____
MUSC 300__ Applied Music	(2)	_____	4.	_____ ( )	_____
MUSC 300__ Applied Music	(2)	_____	5.	_____ ( )	_____
MUSC 300__ Applied Music	(2)	_____	6.	_____ ( )	_____
MUSC 300__ Applied Music	(2)	_____	7.	_____ ( )	_____
MUSC 300R Improvisation	(2)	_____	8.	_____ ( )	_____
MUSC 300R Improvisation	(2)	_____	<b>Applied Music Lab (8 cr minimum) MUSC 102/302</b>		
MUSC 300R Improvisation	(2)	_____	1.	_____ (1)	_____
			2.	_____ (1)	_____
			3.	_____ (1)	_____
			4.	_____ (1)	_____
			5.	_____ (1)	_____
			6.	_____ (1)	_____
			7.	_____ (1)	_____
			8.	_____ (1)	_____
<b>Music Theory (29)</b>			<b>Music History (12)</b>		
MUSC 121 Music Theory I	(3)	_____	MUSC 112 Hist of Rock & Roll	(3)	_____
MUSC 123 Music Thry I Lab	(1)	_____	MUSC 213 Surv of Jazz Styles	(3)	_____
MUSC 122 Music Theory II	(3)	_____	MUSC 411 History of Music I	(3)	_____
MUSC 124 Music Thry II Lab	(1)	_____	MUSC 412 History of Music II	(3)	_____
MUSC 221 Music Theory III	(3)	_____			
MUSC 223 Music Thry III Lab	(1)	_____			
MUSC 222 Music Theory IV	(3)	_____			
MUSC 224 Music Thry IV Lab	(1)	_____			
MUSC 321 Counterpoint	(3)	_____			
MUSC 372 Jazz Theory & Arr I	(3)	_____			
MUSC 373 Jazz Thry & Arr II	(3)	_____			
MUSC 422 Musical Form	(2)	_____			
MUSC 461 Instrumentn & Arr	(2)	_____			
	Date	Pass/Fail			
<b>Senior Recital</b>			<b>Conducting (4)</b>		
			MUSC 362 Conducting I	(2)	_____
			MUSC 363 Conducting II	(2)	_____

### Piano Proficiency Test

### MINOR DEGREE COURSES (18-24 hours outside the Music discipline)

Minor: \_\_\_\_\_ Number of Credits: \_\_\_\_\_  
 (attach degree plan worksheet for your minor, with course details)

### Upper Division outside Music and Other Courses (if taken)

Course: \_\_\_\_\_ ( ) \_\_\_\_\_ Course: \_\_\_\_\_ ( ) \_\_\_\_\_  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_ Course: \_\_\_\_\_ ( ) \_\_\_\_\_

**Student Success Seminar:** ACAD 101 (3 credits) Sem/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

**Upper Division Hours (54 minimum):** \_\_\_\_\_ **Writing Intensive Hours (12 minimum):** \_\_\_\_\_  
 (6 hours must be outside of major and minor disciplines)

**Total Hours (128 minimum required):** \_\_\_\_\_ **Copy to Registrar on (date):** \_\_\_\_\_

**Original completed on (date):** \_\_\_\_\_ **Grad. Audit sent on (date):** \_\_\_\_\_

**Updated on (date):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ date: \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ date: \_\_\_\_\_