

WESTERN NEW MEXICO UNIVERSITY
Degree Plan - Music Major (1005) Jazz Studies Concentration (1008)
Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type
 Address: _____ Email: _____ BS BA
 (complete - incl street, city, state, zip) _____
 Catalog Authority: 2008-09 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION REQUIREMENTS (41)*

Course(Credits) Sem/Year Grade
Area I - Oral Communications (3)
 Pick one of the following: COMM 110, THR 250
 Course: _____ (3) _____
 or Transfer: TGE (COMM 175)

Area I - Written Communications (6)
 ENGL 101 Comp & Rhetoric I (3) _____
 ENGL 102 Comp & Rhetoric II (3) _____
 or Transfer: TGE (ENGL 175) for ENGL 102 only

Area II - Mathematics (3)
 MATH 105, 106, 121, 131, 132 or 171
 Course: _____ () _____
 or Transfer: TGE (MATH 175)

Area III - Laboratory Science (8)
 Pick two courses (plus labs) from the following:
 BIOL 101, 102, 202, 204, 206 CHEM 121, 151, 152
 GEOL 101, 102, 201 PHSC 101, 102, 115, 171
 PHYS 151, 152, 171, 172
 Course: _____ (4) _____
 Course: _____ (4) _____
 or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

Area IV - Social and Behavioral Sciences (6-9) **
 Pick 2-3 courses from different groups of the following:
 1) ANTH 201, 202; GEOG 201, 202, 205 2) ECON 201, 202
 3) POLS 201, 202 4) PSY 102 5) SOC 101, 102
 Course: _____ (3) _____
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175,
 PSY 175, SOC 175)

Course(Credits) Sem/Year Grade
Area V - Humanities and Fine Arts (9-12) **
 Pick 3-4 courses from at least 3 separate categories below:
1) History HIST 111, 112, 201, 202
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (HIST 175)
2) Literature
 ENGL 200, 201, 205, 225, 240, 265, 293, 294, 296, 297
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (ENGL 275)
3) Aesthetics (Art, Music, Theater)
 ART 211, MUSC 111, 119, THR 110, 136, 211
 Course: _____ () _____
 Course: _____ () _____
 or Transfer: TGE (ART 175, MUSC 175, THR 175, HUM 175)
4) Philosophy PHIL 100, 101, 200
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (PHIL 175)

Computer Literacy (3)
 Pick either CMPS 110 or 111, or take a challenge exam.
 Course: _____ (3) _____
 or Transfer: TGE (CMPS 175)

* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours

** The total credits from Area IV and Area V must be 18 hours.

Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

BS Requirement (6)

Math and/or Computer Science (any 2 courses beyond Gen. Ed)
 and/or SOC/GEOG 323 Social Statistics
 Course: _____ (3) _____
 Course: _____ (3) _____

OR

BA Requirement (minimum of 3)

Completion of one of the following: SPAN 202, SPAN 252,
 SPAN 214 or any upper level Spanish course.
 Course: _____ (3) _____
 Course: _____ (3) _____

Degree Plan - Music Major - Jazz Studies Concentration

MUSIC CORE REQUIREMENTS (85 hours minimum)

Course(Credits)	Sem/Year	Grade	Course	Sem/Year	Grade
Applied Music - (24)			Major Ensemble (8 cr minimum)		
MUSC 100__ Applied Music	(2)	_____	Eight Semesters of Jazz Ensemble MUSC 171/371		
MUSC 100__ Applied Music	(2)	_____	1.	_____ ()	_____
MUSC 100__ Applied Music	(2)	_____	2.	_____ ()	_____
MUSC 100__ Applied Music	(2)	_____	3.	_____ ()	_____
MUSC 300__ Applied Music	(2)	_____	4.	_____ ()	_____
MUSC 300__ Applied Music	(2)	_____	5.	_____ ()	_____
MUSC 300__ Applied Music	(2)	_____	6.	_____ ()	_____
MUSC 300__ Applied Music	(2)	_____	7.	_____ ()	_____
MUSC 300R Improvisation	(2)	_____	8.	_____ ()	_____
MUSC 300R Improvisation	(2)	_____	Applied Music Lab (8 cr minimum) MUSC 102/302		
MUSC 300R Improvisation	(2)	_____	1.	_____ (1)	_____
			2.	_____ (1)	_____
			3.	_____ (1)	_____
			4.	_____ (1)	_____
			5.	_____ (1)	_____
			6.	_____ (1)	_____
			7.	_____ (1)	_____
			8.	_____ (1)	_____
Music Theory (29)			Music History (12)		
MUSC 121 Music Theory I	(3)	_____	MUSC 112 Hist of Rock & Roll	(3)	_____
MUSC 123 Music Thry I Lab	(1)	_____	MUSC 213 Surv of Jazz Styles	(3)	_____
MUSC 122 Music Theory II	(3)	_____	MUSC 411 History of Music I	(3)	_____
MUSC 124 Music Thry II Lab	(1)	_____	MUSC 412 History of Music II	(3)	_____
MUSC 221 Music Theory III	(3)	_____			
MUSC 223 Music Thry III Lab	(1)	_____			
MUSC 222 Music Theory IV	(3)	_____			
MUSC 224 Music Thry IV Lab	(1)	_____			
MUSC 321 Counterpoint	(3)	_____			
MUSC 372 Jazz Theory & Arr I	(3)	_____			
MUSC 373 Jazz Thry & Arr II	(3)	_____			
MUSC 422 Musical Form	(2)	_____			
MUSC 461 Instrumentn & Arr	(2)	_____			
	Date	Pass/Fail			
Senior Recital			Conducting (4)		
			MUSC 362 Conducting I	(2)	_____
			MUSC 363 Conducting II	(2)	_____

Piano Proficiency Test

MINOR DEGREE COURSES (18-24 hours outside the Music discipline)

Minor: _____ Number of Credits: _____
 (attach degree plan worksheet for your minor, with course details)

Upper Division outside Music and Other Courses (if taken)

Course: _____ () _____ Course: _____ () _____
 Course: _____ () _____ Course: _____ () _____

Student Success Seminar: ACAD 101 (3 credits) Sem/Year: _____ Grade: _____

Upper Division Hours (54 minimum): _____ **Writing Intensive Hours (12 minimum):** _____
 (6 hours must be outside of major and minor disciplines)

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____ date: _____

Advisor Signature: _____ date: _____