

WESTERN NEW MEXICO UNIVERSITY

Degree Plan - Art Major (1002)

Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type

Address: _____ Email: _____ BS BA

(complete - incl street, city, state, zip) _____

Catalog Authority: 2009-10 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION REQUIREMENTS (41)*

Area I - Oral Communications (3)
 Pick one of the following: COMM 110, THR 250
 Course: _____ (3) _____
 or Transfer: TGE (COMM 175)

Area I - Written Communications (6)
 ENGL 101 Comp & Rhetoric I (3) _____
 ENGL 102 Comp & Rhetoric II (3) _____
 or Transfer: TGE (ENGL 175) for ENGL 102 only

Area II - Mathematics (3)
 MATH 105, 106, 121, 131, 132 or 171
 Course: _____ () _____
 or Transfer: TGE (MATH 175)

Area III - Laboratory Science (8)
 Pick two courses (plus labs) from the following:
 BIOL 101, 102, 202, 204, 206, CHEM 121, 151, 152
 BIOL 254, 255 PHSC 101, 102, 115, 171
 GEOL 101, 102, 201 PHYS 151, 152, 171, 172
 Course: _____ (4) _____
 Course: _____ (4) _____
 or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

Area IV - Social and Behavioral Sciences (6-9)**
 Pick 2-3 courses from different groups of the following:
 1) ANTH 201, 202; GEOG 201, 202, 205 2) CJUS 111
 3) ECON 201, 202 4) POLS 201, 202 5) PSY 102 6) SOC 101, 102
 Course: _____ (3) _____
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175,
 PSY 175, SOC 175)

Area V - Humanities and Fine Arts (9-12)**
 Pick 3-4 courses from at least 3 separate categories below:
1) History HIST 111, 112, 201, 202
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (HIST 175)

2) Literature
 ENGL 200, 201, 205, 225, 240, 265, 293, 294, 296, 297
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (ENGL 275)

3) Aesthetics (Art, Music, Theater)
 ART 211, MUSC 111, 119, THR 110, 136, 211
 Course: _____ () _____
 Course: _____ () _____
 or Transfer: TGE (ART 175, MUSC 175, THR 175, HUM 175)

4) Philosophy PHIL 100, 101, 200
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (PHIL 175)

Computer Literacy (3)
 Pick either CMPS 110 or 111, or take a challenge exam.
 Course: _____ (3) _____
 or Transfer: TGE (CMPS 175)

* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours

** The total credits from Area IV and Area V must be 18 hours.

Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

BS Requirement (6)

Math and/or Computer Science (any 2 courses beyond Gen. Ed) and/or SOC 323 Social Statistics
 Course: _____ (3) _____
 Course: _____ (3) _____

OR

BA Requirement (minimum of 3)

Completion of one of the following: SPAN 202, SPAN 252, SPAN 214 or any upper level Spanish course.
 Course: _____ (3) _____
 Course: _____ (3) _____

Degree Plan - Art Major

ART & DESIGN CORE REQUIREMENTS (16 credit hours)

| <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> | <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> |
|------------------------|-----------------|--------------|--|-----------------|--------------|
| ART 101 2-D Design | (4) | _____ | BA & BS Majors choose 3 of these 4 courses | | |
| ART 102 Color | (4) | _____ | | | |
| ART 103 3-D Design | (4) | _____ | | | |
| ART 107 Drawing I | (4) | _____ | | | |
| ART 301 Life Drawing | (4) | _____ | | | |

Senior Exhibit completed

STUDIO COURSES (12 hours from the following, plus 20 upper division electives)

| <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> | <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> |
|------------------------------|-----------------|--------------|---------------------------|-----------------|--------------|
| ART 205 Non-toxic Printmkg I | (4) | _____ | ART 241 Clay I | (4) | _____ |
| ART 210/212 Photography I | (4) | _____ | ART 251 Painting I | (4) | _____ |
| ART 221 Beginning Fibers I | (4) | _____ | ART 261 Sculpture I | (4) | _____ |
| ART 230 Papermaking I | (4) | _____ | ART 271 Web Design & Typg | (4) | _____ |

Upper Division Studio Elective Courses (20 hours minimum)

| <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> | <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> |
|------------------------|-----------------|--------------|------------------------|-----------------|--------------|
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |

ART HISTORY COURSES (12 hours minimum)

| <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> | <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> |
|-----------------------------|-----------------|--------------|--------------------------|-----------------|--------------|
| ART 378 Women in Art | (3) | _____ | ART 388 Contemporary Art | (3) | _____ |
| ART 386 Pre-Renaissance Art | (3) | _____ | ART 389 Mexican Art | (3) | _____ |
| ART 387 Renaissance/Baroque | (3) | _____ | Course: _____ () | _____ | _____ |

ADDITIONAL COURSES (to fulfill the 128 hour requirement)

Note: Must include 6 upper division credits outside Art plus 12 other upper division credits to meet the 54 credit requirement

| <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> | <u>Course(Credits)</u> | <u>Sem/Year</u> | <u>Grade</u> |
|------------------------|-----------------|--------------|------------------------|-----------------|--------------|
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |
| Course: _____ () | _____ | _____ | Course: _____ () | _____ | _____ |

Student Success Seminar: ACAD 101 (3 credits) Sem/Year: _____ Grade: _____

Upper Division Hours (54 minimum): _____ **Writing Intensive Hours (12 minimum):** _____
 (6 hours must be outside of major and minor disciplines)

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____ date: _____

Advisor Signature: _____ date: _____