## GENERAL EDUCATION REQUIREMENTS (41)*

### Area I - Oral Communications (3)
Pick one of the following: COMM 110, THR 250
Course: ____________________________ (3) ________
or Transfer: TGE (COMM 175)

### Area I - Written Communications (6)
ENGL 101 Comp & Rhetoric I (3) ________
ENGL 102 Comp & Rhetoric II (3) ________
or Transfer: TGE (ENGL 175) for ENGL 102 only

### Area II - Mathematics (3)
MATH 105, 106, 121, 131, 132 or 171
Course: ____________________________ (3) ________
or Transfer: TGE (MATH 175)

### Area III - Laboratory Science (8)
Pick two courses (plus labs) from the following:
- BIOL 101, 102, 202, 204, 206, CHEM 121, 151, 152
- BIOL 254, 255, PHSC 101, 102, 115, 171
- GEOL 101, 102, 201, PHYS 151, 152, 171, 172
Course: ____________________________ (4) ________
Course: ____________________________ (4) ________
or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

### Area IV - Social and Behavioral Sciences (6-9) **
Pick 2-3 courses from different groups of the following:
1) ANTH 201, 202; GEOG 201, 202, 205
2) CJUS 111
3) ECON 201, 202
4) POLS 201, 202
5) PSY 102
6) SOC 101, 102
Course: ____________________________ (3) ________
Course: ____________________________ (3) ________
Course: ____________________________ (3) ________
or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175, PSY 175, SOC 175)

### Area V - Humanities and Fine Arts (9-12) **
Pick 3-4 courses from at least 3 separate categories below:
1) History
   Course: ____________________________ (3) ________
   Course: ____________________________ (3) ________
or Transfer: TGE (HIST 175)

2) Literature
   ENGL 200, 201, 205, 225, 240, 265, 293, 294, 296, 297
   Course: ____________________________ (3) ________
   Course: ____________________________ (3) ________
or Transfer: TGE (ENGL 275)

3) Aesthetics (Art, Music, Theater)
   ART 211, MUSC 111, 119, THR 110, 136, 211
   Course: ____________________________ (3) ________
   Course: ____________________________ (3) ________
   or TGE (ART 175, MUSC 175, THR 175, HUM 175)

4) Philosophy
   PHIL 100, 101, 200
   Course: ____________________________ (3) ________
   Course: ____________________________ (3) ________
or Transfer: TGE (PHIL 175)

### Computer Literacy (3)
Pick either CMPS 110 or 111, or take a challenge exam.
Course: ____________________________ (3) ________
or Transfer: TGE (CMPS 175)

* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours
** The total credits from Area IV and Area V must be 18 hours.
Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

### BS Requirement (6)
Math and/or Computer Science (any 2 courses beyond Gen. Ed) and/or SOC 323 Social Statistics
Course: ____________________________ (3) ________
Course: ____________________________ (3) ________

### OR

### BA Requirement (minimum of 3)
Completion of one of the following: SPAN 202, SPAN 252, SPAN 214 or any upper level Spanish course.
Course: ____________________________ (3) ________
Course: ____________________________ (3) ________
Course: ____________________________ (3) ________
### Degree Plan - Art Major

#### ART & DESIGN CORE REQUIREMENTS (16 credit hours)

<table>
<thead>
<tr>
<th>Course (Credits)</th>
<th>Sem/Year</th>
<th>Grade</th>
<th>Course (Credits)</th>
<th>Sem/Year</th>
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<tbody>
<tr>
<td>ART 101 2-D Design</td>
<td>(4)</td>
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<td>ART 102 Color</td>
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<tr>
<td>BA &amp; BS Majors choose 3 of these 4 courses</td>
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- □ Senior Exhibit completed

#### STUDIO COURSES (12 hours from the following, plus 20 upper division electives)

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<th>Course (Credits)</th>
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<tr>
<td>ART 205 Non-toxic Printmkg I</td>
<td>(4)</td>
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<td>ART 241 Clay I</td>
<td>(4)</td>
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<tr>
<td>ART 210/212 Photography I</td>
<td>(4)</td>
<td></td>
<td>ART 251 Painting I</td>
<td>(4)</td>
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<tr>
<td>ART 221 Beginning Fibers I</td>
<td>(4)</td>
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<td>ART 261 Sculpture I</td>
<td>(4)</td>
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<td>ART 230 Papermaking I</td>
<td>(4)</td>
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<td>ART 271 Web Design &amp; Typg</td>
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#### Upper Division Studio Elective Courses (20 hours minimum)

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#### ART HISTORY COURSES (12 hours minimum)

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<tr>
<td>ART 378 Women in Art</td>
<td>(3)</td>
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<td>ART 388 Contemporary Art</td>
<td>(3)</td>
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<td>ART 386 Pre-Renaissance Art</td>
<td>(3)</td>
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<td>ART 389 Mexican Art</td>
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<td>ART 387 Renaissance/Baroque</td>
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#### ADDITIONAL COURSES (to fulfill the 128 hour requirement)

Note: Must include 6 upper division credits outside Art plus 12 other upper division credits to meet the 54 credit requirement

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### Student Success Seminar:

| ACAD 101 (3 credits) | Sem/Year: | Grade: |

#### Upper Division Hours (54 minimum): ________

(6 hours must be outside of major and minor disciplines)

#### Writing Intensive Hours (12 minimum): ________

#### Total Hours (128 minimum required): ________

#### Copy to Registrar on (date): ________

#### Original completed on (date): ________

#### Grad. Audit sent on (date): ________

#### Updated on (date): ________

#### Student Signature: ________ date: ________

#### Advisor Signature: ________ date: ________

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2009-10 Catalog Page 2 of 2 revised 05/09