

WESTERN NEW MEXICO UNIVERSITY
Degree Plan - Bachelor of Fine Arts - Fine Arts Major (1003)
Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type _____
 Address: _____ Email: _____ BFA
 (complete - incl street, city, state, zip) _____ Date accepted into program: _____
 Catalog Authority: 2009-10 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION REQUIREMENTS (41)*

Course(Credits) Sem/Year Grade
Area I - Oral Communications (3)
 Pick one of the following: COMM 110, THR 250
 Course: _____ (3) _____
 or Transfer: TGE (COMM 175)

Area I - Written Communications (6)
 ENGL 101 Comp & Rhetoric I (3) _____
 ENGL 102 Comp & Rhetoric II (3) _____
 or Transfer: TGE (ENGL 175) for ENGL 102 only

Area II - Mathematics (3)
 MATH 105, 106, 121, 131, 132 or 171
 Course: _____ () _____
 or Transfer: TGE (MATH 175)

Area III - Laboratory Science (8)
 Pick two courses (plus labs) from the following:
 BIOL 101, 102, 202, 204, 206, CHEM 121, 151, 152
 BIOL 254, 255 PHSC 101, 102, 115, 171
 GEOL 101, 102, 201 PHYS 151, 152, 171, 172
 Course: _____ (4) _____
 Course: _____ (4) _____
 or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

Area IV - Social and Behavioral Sciences (6-9) **
 Pick 2-3 courses from different groups of the following:
 1) ANTH 201, 202; GEOG 201, 202, 205 2) CJUS 111
 3) ECON 201, 202 4) POLS 201, 202 5) PSY 102 6) SOC 101, 102
 Course: _____ (3) _____
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175, PSY 175, SOC 175)

Course(Credits) Sem/Year Grade
Area V - Humanities and Fine Arts (9-12) **
 Pick 3-4 courses from at least 3 separate categories below:
1) History HIST 111, 112, 201, 202
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (HIST 175)
2) Literature
 ENGL 200, 201, 205, 225, 240, 265, 293, 294, 296, 297
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (ENGL 275)
3) Aesthetics (Art, Music, Theater)
 ART 211, MUSC 111, 119, THR 110, 136, 211
 Course: _____ () _____
 Course: _____ () _____
 or Transfer: TGE (ART 175, MUSC 175, THR 175, HUM 175)
4) Philosophy PHIL 100, 101, 200
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (PHIL 175)

Computer Literacy (3)
 Pick either CMPS 110 or 111, or take a challenge exam.
 Course: _____ (3) _____
 or Transfer: TGE (CMPS 175)

* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours

** The total credits from Area IV and Area V must be 18 hours.

Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

ART & DESIGN CORE REQUIREMENTS (28 credit hours)

ART 101 2-D Design	(4)	_____	ART 114 Graphic Design Sftwr	(4)	_____
ART 102 Color	(4)	_____	ART 301 Life Drawing	(4)	_____
ART 103 3-D Design	(4)	_____	ART 303 Electr. Art Imag.	(4)	_____
ART 107 Drawing I	(4)	_____			

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Admission to BFA Program? yes Date accepted: _____ (application due in April)

ART STUDIO COURSES (36 credit hours - 12 lower division, plus 24 upper division)

Lower Division Art Studio Elective Courses (select 12 hours minimum from the following)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 205 Non-toxic Printmkg I (4)	_____	_____	ART 241 Clay I (4)	_____	_____
ART 210/212 Photography I (4)	_____	_____	ART 251 Painting I (4)	_____	_____
ART 221 Beginning Fibers I (4)	_____	_____	ART 261 Sculpture I (4)	_____	_____
ART 230 Papermaking I (4)	_____	_____	ART 271 Web Design & Typg (4)	_____	_____

Upper Division Studio Elective Courses (24 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____

ART HISTORY COURSES (12 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 378 Women in Art (3)	_____	_____	ART 388 Contemporary Art (3)	_____	_____
ART 386 Pre-Renaissance Art (3)	_____	_____	ART 389 Mexican Art (3)	_____	_____
ART 387 Renaissance/Baroque (3)	_____	_____	Course: _____ ()	_____	_____

BFA Specific Requirements (8)

ART 475 Art History-Visual Th (1)	_____	_____	ART 481 Internship (45 hrs) (1)	_____	_____
ART 476 Portfolio (2)	_____	_____	ART 492 Assmnt Concept Dev (1)	_____	_____
ART 477 Seminar (1)	_____	_____	ART 493 BFA Exhibit & Revie (1)	_____	_____
ART 477 Seminar (2nd Sem) (1)	_____	_____			

Upper Division outside Art and Other Courses (if taken)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____

Student Success Seminar: ACAD 101 (3 credits) Sem/Year: _____ Grade: _____

Upper Division Hours (54 minimum): _____ **Writing Intensive Hours (12 minimum):** _____
 (6 hours must be outside of major and minor disciplines)

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____ date: _____

Advisor Signature: _____ date: _____