

WESTERN NEW MEXICO UNIVERSITY
Degree Plan - Bachelor of Fine Arts (1003)
Department of Expressive Arts

Student Name: _____ SSN# _____ Degree Type _____
 Address: _____ BFA
 Catalog Authority: 2003-04 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Oral Communications (3)			Fine Arts (6)		
Pick one of the following: COMM 110, THR 211, THR 250			Pick one of the following: MUSC 111, THR 110		
Course (Credit): _____	_____	_____	Course (Credit): _____	_____	_____
Written Communications (6)			Pick at least 3 hours from any of the following:		
ENGL 101 Comp & Rhetoric I (3) _____			MUSC 100, 101, 119, 151		
ENGL 102 Comp & Rhetoric II (3) _____			THR 136, 211, 215, 250		
Course (Credit): _____			Course (Credit): _____		
Mathematics (3 or 6)			History (3)		
Pick one MATH course numbered 131 - 299			Pick one course from the following:		
or two MATH courses numbered below 131			HIST 111, 112, 201, 202		
Course (Credit): _____	_____	_____	Course (Credit): _____		
Course (Credit): _____	_____	_____			
Laboratory Science (8)			Computer Area (3)		
Pick two courses (including lab) from the following:			Pick either CMPS 110 or 160, or take a challenge exam.		
BIOL 101, 102, 111, 112 CHEM 121, 151, 152			Course (Credit): _____		
GEOG 201 GEOL 101, 102, 201 MVSC 240					
PHSC 101, 102, 115, 171, 172 PHYS 151, 152, 171, 172			Physical and Mental Well-Being Area (2)		
Course (Credit): _____			MVSC 100 Lifetime Wellness (1) _____		
Course (Credit): _____					
Social and Behavioral Sciences (6)			Pick 1 hour from any of the following: MVSC 103, 104,		
Pick two courses from separate disciplines from the following:			105, 106, 109, 112, 113, 118, 119, 121, 124, 125, 134, 135,		
ANTH 201, 202 ECON 200, 201, 202 GEOG 202, 205			137, 138, 139, 140, 141, 143, 144, 151, 152, 153, 157		
POLS 201 PSY 102 SOC 101, 102			Course (Credit): _____		
Course (Credit): _____			Other service: _____		
Course (Credit): _____			(military, sports, police academy)		
Humanities (3)			Student Success Seminar		
Pick one of the following: ENGL 200, 201, 205, 225, 240,			ACAD 101 Student Success Sem (3) _____		
ENGL 265, 296, 297, 298, 299; or HUM 205					
Course (Credit): _____					

ART & DESIGN CORE REQUIREMENTS (27 credit hours)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 101 2-D Design (4)	_____	_____	ART 301 Life Drawing (4)	_____	_____
ART 102 Color (4)	_____	_____	ART 303 Electr. Art Imag. (4)	_____	_____
ART 103 3-D Design (4)	_____	_____	DFDT 111 Intro to AutoCAD (3)	_____	_____
ART 107 Drawing I (4)	_____	_____			

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STUDIO COURSES (12 hours from the following, plus 24 upper division electives)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 205 Non-toxic Printmaking I (4)	_____	_____	ART 241 Clay I (4)	_____	_____
ART 210 Photography I (4)	_____	_____	ART 251 Painting I (4)	_____	_____
ART 221 Beginning Fibers I (4)	_____	_____	ART 261 Sculpture I (4)	_____	_____
ART 230 Papermaking I (4)	_____	_____	ART 271 Graphic Design I (4)	_____	_____

Upper Division Studio Elective Courses (24 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course (Credit):	_____	_____	Course (Credit):	_____	_____
Course (Credit):	_____	_____	Course (Credit):	_____	_____
Course (Credit):	_____	_____	Course (Credit):	_____	_____

ART HISTORY COURSES (12 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 378 Women in Art (3)	_____	_____	ART 388 Contemporary Art (3)	_____	_____
ART 386 Pre-Renaissance Art (3)	_____	_____	ART 389 Mexican Art (3)	_____	_____
ART 387 Renaissance/Baroque (3)	_____	_____	Course (Credit):	_____	_____

BFA Specific Requirements (8)

ART 475 Art History-Visual Th (1)	_____	_____	ART 481 Internship (45 field hrs)(1)	_____	_____
ART 476 Portfolio (2)	_____	_____	ART 492 Assesmnt Concept Dev(1)	_____	_____
ART 477 Seminar (1)	_____	_____	ART 493 BFA Exhibit & Review (1)	_____	_____
ART 477 Seminar (1) (2nd Sem)	_____	_____			

Additional Courses (if any, to fulfill the 128 hour requirement)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course (Credit):	_____	_____	Course (Credit):	_____	_____
Course (Credit):	_____	_____	Course (Credit):	_____	_____
Course (Credit):	_____	_____	Course (Credit):	_____	_____

Total Upper Division Hours (54 minimum required): _____
 (6 hours must be outside of major and minor disciplines)

Total Writing Intensive Course Hours (minimum of 12 required): _____

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____

Advisor Signature: _____