

**WESTERN NEW MEXICO UNIVERSITY**  
**Degree Plan - Bachelor of Fine Arts (1003)**  
**Department of Expressive Arts**

Student Name: \_\_\_\_\_ SSN #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  BFA  
 Catalog Authority: 2004-05 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

**GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Oral Communications (3)</b>			<b>Fine Arts (6)</b>		
Pick one of the following: COMM 110, THR 211, THR 250			Pick one of the following: MUSC 111, THR 110		
Course (Cr): _____	_____	_____	Course (Cr): _____	_____	_____
<b>Written Communications (6)</b>			Pick at least 3 hours from any of the following:		
ENGL 101 Comp & Rhetoric I (3) _____			MUSC 100, 101, 119, 151		
ENGL 102 Comp & Rhetoric II (3) _____			THR 136, 211, 215, 250		
Course (Cr): _____			Course (Cr): _____		
<b>Mathematics (3 or 6)</b>			<b>History (3)</b>		
Pick one MATH course numbered 131 - 299, <b>or</b> Statistics			Pick one course from the following:		
<b>or</b> two MATH courses numbered below 131			HIST 111, 112, 201, 202		
Course (Cr): _____	_____	_____	Course (Cr): _____		
Course (Cr): _____	_____	_____			
<b>Laboratory Science (8)</b>			<b>Computer Area (3)</b>		
Pick two courses (including lab) from the following:			Pick either CMPS 110 or 160, or take a challenge exam.		
BIOL 101, 102, 111, 112, 254, 255 CHEM 121, 151, 152			Course (Cr): _____		
GEOG 201 GEOL 101, 102, 201 MVSC 240					
PHSC 101, 102, 115, 131, 171, 172 PHYS 151, 152, 171, 172			<b>Physical and Mental Well-Being Area (2)</b>		
Course (Cr): _____	_____	_____	MVSC 100 Lifetime Wellness (1) _____		
Course (Cr): _____	_____	_____			
<b>Social and Behavioral Sciences (6)</b>			Pick 1 hour from any of the following: MVSC 103, 104,		
Pick two courses from separate disciplines from the following:			105, 106, 109, 112, 113, 118, 119, 121, 124, 125, 134, 135,		
ANTH 201, 202 ECON 200, 201, 202 GEOG 202, 205			137, 138, 139, 140, 141, 143, 144, 151, 152, 153, 157		
POLS 201 PSY 102 SOC 101, 102			Course (Cr): _____		
Course (Cr): _____	_____	_____	Other service: _____		
Course (Cr): _____	_____	_____	(military, sports, police academy)		
<b>Humanities (3)</b>			<b>Student Success Seminar</b>		
Pick one of the following: ENGL 200, 201, 205, 225, 240,			ACAD 101 Student Success Sem (3) _____		
ENGL 265, 296, 297, 298, 299					
Course (Cr): _____					

**ART & DESIGN CORE REQUIREMENTS (27 credit hours)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 101 2-D Design	(4)	_____	ART 301 Life Drawing	(4)	_____
ART 102 Color	(4)	_____	ART 303 Electr. Art Imag.	(4)	_____
ART 103 3-D Design	(4)	_____	DFDT 111 Intro to AutoCAD	(3)	_____
ART 107 Drawing I	(4)	_____			

## Degree Plan - Bachelor of Fine Arts

### STUDIO COURSES (12 hours from the following, plus 24 upper division electives)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 205 Non-toxic Printmkg I (4)	_____	_____	ART 241 Clay I (4)	_____	_____
ART 210 Photography I (4)	_____	_____	ART 251 Painting I (4)	_____	_____
ART 221 Beginning Fibers I (4)	_____	_____	ART 261 Sculpture I (4)	_____	_____
ART 230 Papermaking I (4)	_____	_____	ART 271 Graphic Dsn & Typgr (4)	_____	_____

### Upper Division Studio Elective Courses (24 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course (Cr): _____	_____	_____	Course (Cr): _____	_____	_____
Course (Cr): _____	_____	_____	Course (Cr): _____	_____	_____
Course (Cr): _____	_____	_____	Course (Cr): _____	_____	_____

### ART HISTORY COURSES (12 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 378 Women in Art (3)	_____	_____	ART 388 Contemporary Art (3)	_____	_____
ART 386 Pre-Renaissance Art (3)	_____	_____	ART 389 Mexican Art (3)	_____	_____
ART 387 Renaissance/Baroque (3)	_____	_____	Course (Cr): _____	_____	_____

### BFA Specific Requirements (8)

ART 475 Art History-Visual Th (1)	_____	_____	ART 481 Internship (45 hrs) (1)	_____	_____
ART 476 Portfolio (2)	_____	_____	ART 492 Assmnt Concept Dev (1)	_____	_____
ART 477 Seminar (1)	_____	_____	ART 493 BFA Exhibit & Revie (1)	_____	_____
ART 477 Seminar (2nd Sem) (1)	_____	_____			

### Additional Courses (if any)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course (Credit): _____	_____	_____	Course (Credit): _____	_____	_____
Course (Credit): _____	_____	_____	Course (Credit): _____	_____	_____
Course (Credit): _____	_____	_____	Course (Credit): _____	_____	_____

**Total Upper Division Hours (54 minimum required):** \_\_\_\_\_  
 (6 hours must be outside of major and minor disciplines)

**Total Writing Intensive Course Hours (minimum of 12 required):** \_\_\_\_\_

**Total Hours (128 minimum required):** \_\_\_\_\_ **Copy to Registrar on (date):** \_\_\_\_\_

**Original completed on (date):** \_\_\_\_\_ **Grad. Audit sent on (date):** \_\_\_\_\_

**Updated on (date):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_