

**WESTERN NEW MEXICO UNIVERSITY**  
**Degree Plan - Music Major (1005) Education concentration (0010)**  
**Department of Expressive Arts**

Student Name: \_\_\_\_\_ SSN #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  BS  BA  
 Catalog Authority: 2004-05 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

**GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Oral Communications (3)</b> Pick one of the following: COMM 110, THR 211, THR 250 Course (Cr): _____			<b>Fine Arts (6)</b> Pick one of the following: ART 211, THR 110 Course (Cr): _____		
<b>Written Communications (6)</b> ENGL 101 Comp & Rhetoric I (3) _____ ENGL 102 Comp & Rhetoric II (3) _____			Pick at least 3 hours from any of the following: ART 101, 102, 103, 107, 205, 210,221,230,241,251,261,271 THR 136, 211, 215, 250 Course (Cr): _____		
<b>Mathematics (3 or 6)</b> Pick one MATH course numbered 131 - 299, <u>or</u> Statistics <u>or</u> two MATH courses numbered below 131 Course (Cr): _____ Course (Cr): _____			<b>History (3)</b> Pick one course from the following: HIST 111, 112, 201, 202 Course (Cr): _____		
<b>Laboratory Science (8)</b> Pick two courses (including lab) from the following: BIOL 101, 102, 111, 112, 254, 255 CHEM 121, 151, 152 GEOG 201 GEOL 101, 102, 201 MVSC 240 PHSC 101, 102, 115, 131, 171, 172 PHYS 151, 152, 171, 172 Course (Cr): _____ Course (Cr): _____			<b>Computer Area (3)</b> Pick either CMPS 110 or 160, or take a challenge exam. Course (Cr): _____		
<b>Social and Behavioral Sciences (6)</b> Pick two courses from separate disciplines from the following: ANTH 201, 202 ECON 200, 201, 202 GEOG 202, 205 POLS 201 PSY 102 SOC 101, 102 Course (Cr): _____ Course (Cr): _____			<b>Physical and Mental Well-Being Area (2)</b> MVSC 100 Lifetime Wellness (1) _____  Pick 1 hour from any of the following: MVSC 103, 104, 105, 106, 109, 112, 113, 118, 119, 121, 124, 125, 134, 135, 137, 138, 139, 140, 141, 143, 144, 151, 152, 153, 157 Course (Cr): _____ Other service: _____ (military, sports, police academy)		
<b>Humanities (3)</b> Pick one of the following: ENGL 200, 201, 205, 225, 240, ENGL 265, 296, 297, 298, 299 Course (Cr): _____			<b>Student Success Seminar</b> ACAD 101 Student Success Sem (3) _____		

**BS Requirement (6)**

Math and/or Computer Science (any 2 courses beyond Gen. Ed)  
 and/or SOC/GEOG 323 Social Statistics  
 Course (Cr): \_\_\_\_\_  
 Course (Cr): \_\_\_\_\_

**BA Requirement (minimum of 3)**

Completion of one of the following: SPAN 202, SPAN 252,  
 SPAN 214 or any upper level Spanish course.  
 Course (Cr): \_\_\_\_\_  
 Course (Cr): \_\_\_\_\_

## Degree Plan - Music Major - Education concentration

### MUSIC CORE REQUIREMENTS (65 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b>Applied Music - seven semesters (14)</b>			<b>Major Ensemble and Applied Music Lab (7 cr minimum)</b>		
MUSC 100__ Applied Music (2)	_____	_____	Seven Semesters of Applied Music Lab and Major Ensemble		
MUSC 100__ Applied Music (2)	_____	_____	MUSC 101/301 Univ. Choir	MUSC 106/306 Univ. Orchestra	
MUSC 100__ Applied Music (2)	_____	_____	MUSC 151/351 Univ. Band	MUSC 171/371 Jazz Ensemble	
MUSC 100__ Applied Music (2)	_____	_____	<u>Semester</u>	<u>Lab</u>	<u>Ensemble</u>
MUSC 300__ Applied Music (2)	_____	_____	1.	<input type="checkbox"/> yes	_____
MUSC 300__ Applied Music (2)	_____	_____	2.	<input type="checkbox"/> yes	_____
MUSC 300__ Applied Music (2)	_____	_____	3.	<input type="checkbox"/> yes	_____
MUSC 102/302 Appl Music Lab	7 semesters?	<input type="checkbox"/> yes	4.	<input type="checkbox"/> yes	_____
			5.	<input type="checkbox"/> yes	_____
			6.	<input type="checkbox"/> yes	_____
			7.	<input type="checkbox"/> yes	_____
<b>Music Theory (23)</b>			<b>Techniques (5)</b>		
MUSC 121 Music Theory I (3)	_____	_____	Instrumental Techniques (4) & Vocal Techniques (1)		
MUSC 123 Music Thry I Lab (1)	_____	_____	MUSC 341B Brass (1)	_____	_____
MUSC 122 Music Theory II (3)	_____	_____	MUSC 341P Percussion (1)	_____	_____
MUSC 124 Music Thry II Lab (1)	_____	_____	MUSC 341S Strings (1)	_____	_____
MUSC 221 Music Theory III (3)	_____	_____	MUSC 341W Woodwind (1)	_____	_____
MUSC 223 Music Thry III Lab (1)	_____	_____	MUSC 242 Vocal Techniques (1)	_____	_____
MUSC 222 Music Theory IV (3)	_____	_____	<b>Conducting (4)</b>		
MUSC 224 Music Thry IV Lab (1)	_____	_____	MUSC 362 Conducting I (2)	_____	_____
MUSC 321 Counterpoint (3)	_____	_____	MUSC 363 Conducting II (2)	_____	_____
MUSC 422 Musical Form (2)	_____	_____	<b>Music History (6)</b>		
MUSC 461 Instrumentn & Arr (2)	_____	_____	MUSC 411 History of Music I (3)	_____	_____
<b>Teaching (6) select two of the three courses</b>			MUSC 412 History of Music II (3)	_____	_____
MUSC 314 Elem Music Methds (3)	_____	_____			
MUSC 330 Instr Music Methds (3)	_____	_____			
MUSC 360 Second. Vocal Meth(3)	_____	_____			

#### Piano Proficiency Test

Date taken \_\_\_\_\_ Pass/Fail \_\_\_\_\_

#### Senior Recital

Date \_\_\_\_\_ Pass/Fail \_\_\_\_\_

### ADDITIONAL COURSES (to fulfill the 128 hour requirement)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course (Credit): _____	_____	_____	Course (Credit): _____	_____	_____
Course (Credit): _____	_____	_____	Course (Credit): _____	_____	_____

**Total Upper Division Hours (54 minimum required):** \_\_\_\_\_

(6 hours must be outside of major and minor disciplines)

**Total Writing Intensive Course Hours (minimum of 12 required):** \_\_\_\_\_

**Total Hours (128 minimum required):** \_\_\_\_\_ **Copy to Registrar on (date):** \_\_\_\_\_

**Original completed on (date):** \_\_\_\_\_ **Grad. Audit sent on (date):** \_\_\_\_\_

**Updated on (date):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ **date:** \_\_\_\_\_