

WESTERN NEW MEXICO UNIVERSITY
Degree Plan - Music Major (1005) Jazz Studies concentration (1008)
Department of Expressive Arts

Student Name: _____ SSN #: _____ Tel #: _____ Degree Type
 Address: _____ Email: _____ BS BA
 Catalog Authority: 2004-05 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION & STUDENT SUCCESS REQUIREMENTS (46-49)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Oral Communications (3)			Fine Arts (6)		
Pick one of the following: COMM 110, THR 211, THR 250			Pick one of the following: ART 211, THR 110		
Course (Cr): _____	_____	_____	Course (Cr): _____	_____	_____
Written Communications (6)			Pick at least 3 hours from any of the following:		
ENGL 101 Comp & Rhetoric I (3) _____			ART 101, 102, 103, 107, 205, 210,221,230,241,251,261,271		
ENGL 102 Comp & Rhetoric II (3) _____			THR 136, 211, 215, 250		
Course (Cr): _____			Course (Cr): _____		
Mathematics (3 or 6)			History (3)		
Pick one MATH course numbered 131 - 299, or Statistics			Pick one course from the following:		
or two MATH courses numbered below 131			HIST 111, 112, 201, 202		
Course (Cr): _____	_____	_____	Course (Cr): _____		
Course (Cr): _____	_____	_____			
Laboratory Science (8)			Computer Area (3)		
Pick two courses (including lab) from the following:			Pick either CMPS 110 or 160, or take a challenge exam.		
BIOL 101, 102, 111, 112, 254, 255 CHEM 121, 151, 152			Course (Cr): _____		
GEOG 201 GEOL 101, 102, 201 MVSC 240					
PHSC 101, 102, 115, 131, 171, 172 PHYS 151, 152, 171, 172			Physical and Mental Well-Being Area (2)		
Course (Cr): _____	_____	_____	MVSC 100 Lifetime Wellness (1) _____		
Course (Cr): _____	_____	_____			
Social and Behavioral Sciences (6)			Pick 1 hour from any of the following: MVSC 103, 104,		
Pick two courses from separate disciplines from the following:			105, 106, 109, 112, 113, 118, 119, 121, 124, 125, 134, 135,		
ANTH 201, 202	ECON 200, 201, 202	GEOG 202, 205	137, 138, 139, 140, 141, 143, 144, 151, 152, 153, 157		
POLS 201	PSY 102	SOC 101, 102	Course (Cr): _____		
Course (Cr): _____	_____	_____	Other service: _____		
Course (Cr): _____	_____	_____	(military, sports, police academy)		
Humanities (3)			Student Success Seminar		
Pick one of the following: ENGL 200, 201, 205, 225, 240,			ACAD 101 Student Success Sem (3) _____		
ENGL 265, 296, 297, 298, 299					
Course (Cr): _____					

BS Requirement (6)

Math and/or Computer Science (any 2 courses beyond Gen. Ed)
 and/or SOC/GEOG 323 Social Statistics
 Course (Cr): _____
 Course (Cr): _____

BA Requirement (minimum of 3)

Completion of one of the following: SPAN 202, SPAN 252,
 SPAN 214 or any upper level Spanish course.
 Course (Cr): _____
 Course (Cr): _____

Degree Plan - Music Major - Jazz Studies concentration

MUSIC CORE REQUIREMENTS (77 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Applied Music - (24)		
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 100__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300__ Applied Music (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____
MUSC 300R Improvisation (2)	_____	_____

Music Theory (29)		
MUSC 121 Music Theory I (3)	_____	_____
MUSC 123 Music Thry I Lab (1)	_____	_____
MUSC 122 Music Theory II (3)	_____	_____
MUSC 124 Music Thry II Lab (1)	_____	_____
MUSC 221 Music Theory III (3)	_____	_____
MUSC 223 Music Thry III Lab (1)	_____	_____
MUSC 222 Music Theory IV (3)	_____	_____
MUSC 224 Music Thry IV Lab (1)	_____	_____
MUSC 321 Counterpoint (3)	_____	_____
MUSC 372 Jazz Theory & Arr I (3)	_____	_____
MUSC 373 Jazz Thry & Arr II (3)	_____	_____
MUSC 422 Musical Form (2)	_____	_____
MUSC 461 Instrumentn & Arr (2)	_____	_____

Major Ensemble and Applied Music Lab (8 cr minimum)

Eight Semesters of Applied Music Lab and Jazz Ensemble

MUSC 171/371 Jazz Ensemble

<u>Course(Credits)</u>	<u>Lab</u>	<u>Sem/Year</u>	<u>Grade</u>
1. _____	<input type="checkbox"/> yes	_____	_____
2. _____	<input type="checkbox"/> yes	_____	_____
3. _____	<input type="checkbox"/> yes	_____	_____
4. _____	<input type="checkbox"/> yes	_____	_____
5. _____	<input type="checkbox"/> yes	_____	_____
6. _____	<input type="checkbox"/> yes	_____	_____
7. _____	<input type="checkbox"/> yes	_____	_____
8. _____	<input type="checkbox"/> yes	_____	_____

MUSC 102/302 Appl Music Lab 8 semesters? yes

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Conducting (4)		
MUSC 362 Conducting I (2)	_____	_____
MUSC 363 Conducting II (2)	_____	_____

Music History (12)

MUSC 112 Hist of Rock & Roll(3)	_____	_____
MUSC 213 Surv of Jazz Styles (3)	_____	_____
MUSC 411 History of Music I (3)	_____	_____
MUSC 412 History of Music II (3)	_____	_____

Piano Proficiency Test

_____	Date taken	Pass/Fail
_____	_____	_____

Upper Division Credits Outside Music (6)

Course (Cr): _____	_____	_____
Course (Cr): _____	_____	_____
Course (Cr): _____	_____	_____

Senior Recital

_____	Date	Pass/Fail
_____	_____	_____

Total Upper Division Hours (54 minimum required): _____
 (6 hours must be outside of major and minor disciplines)

Total Writing Intensive Course Hours (minimum of 12 required): _____

Total Hours (128 minimum required): _____ **Copy to Registrar on (date):** _____

Original completed on (date): _____ **Grad. Audit sent on (date):** _____

Updated on (date): _____

Student Signature: _____ **date:** _____

Advisor Signature: _____ **date:** _____