

Syllabus for 480/580 CRN 3236/3237
Workshop Work Fiber Arts
Survey Fibers Course: Weaving-Planning, Drafting
Summer II 2004

Professor: Jacque Cusick **Office Location:** Fiber Arts Studio, Chino, 206
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Office Hours: Arranged by Appointment

Course Catalog Description: This one credit, hands-on workshop will provide basic instruction, practice and studio time for learning the principles, and experience of planing and producing a weaving.

Required Text: The Weaving, Spinning, and Dyeing Book, Rachel Brown, Ed. 1, or revised, Alfred A. Knopf, NY, 1983, other resources as identified in class

Course Instructional Objectives to include:

- 1) Instruction in historical developments in weaving
- 2) Demonstration of planning, and the weaving techniques on the loom
- 3) Application of plan for producing intended weaving
- 4) Execution of weaving.

Course Outcomes or Competencies: Students will:

- 1) Demonstrate some knowledge of weaving history and current applications
- 2) Design a plan for weaving to be created in class.
- 3) Acquire technical skills of warp preparation, loom set up and weaving
- 4) Produce finished weaving

Assessment/Evaluation and Grading Scale:

Overall performance will be based upon the quality of work, understanding of concepts, class participation, and work attitudes. Attention is to be given to the following:

- 1) Concepts: Practical application of instruction to planning and weaving
- 2) Aesthetics: Quality of the weaving, color, finish.
- 3) Craftsmanship: development of weaving skills and understanding of plan process

Grade/Performance in course

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|---|--|
| A | Superior craftsmanship, clear understanding of concepts, excellent class participation and presentations |
| B | Above average quality of the above |
| C | Average quality with satisfactory fulfillment of criteria, limited errors. |
| D | Poor craftsmanship, understanding of content, errors, incomplete work. |
| F | Failure to understand concepts, meet objectives, and incomplete works. |

Assignments/Due Dates:

- 1) Assignments are to be completed and turned in on time.
- 3) Some tools and supplies are the student's responsibility.