

## **NEW MEXICO HISTORY (HIST 300)**

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Mondays, Wednesdays, Thursdays 4:00 – 6:15 PM - Geronimo Trails Academy

This course is designed to cover the history of the New Mexico from pre-history through modern times. This course will challenge you to reach new heights academically and will demand a lot from you, but you will learn a great deal about New Mexico of the past, present and future.

Objectives you should expect to achieve in this class are to:

1. gain a chronological understanding of major events influencing New Mexico history,
2. relate the cause and effect relationship between events in history,
3. critically examine issues in history, reach individual conclusions concerning them, and use this information to prepare for the future,
4. describe major factors that have affected the development of New Mexico history economically, politically, geographically, culturally, intellectually, and socially,
5. develop an appreciation of the importance of the multi-ethnic make-up and diversity of New Mexico,
6. recognize New Mexico's position in relationship to other states,
7. learn to effectively express both your verbal and written thoughts concerning New Mexico history,
8. identify geographic features of the New Mexico and relate these features to the development of its history, and
9. enhance cooperative skills necessary to successfully complete group projects.

### **TEXT**

The texts used in this class are:

- *New Mexico Lives: Profiles & Historical Stories*, Richard W. Etulain (University of New Mexico Press, 2002).
- *The Santa Fe Trail: Its History, Legends & Lore*, David Dary (Penguin Books, 2000).
- *Cultural Heritage of Sierra County*

### **NECESSITIES FOR CLASS**

In order to achieve the most from this class, you need to bring the following to class with you each day (unless told otherwise):

1. your texts,
2. notebook for class notes with something to write with, and
3. material related to assignments due or presented that day.

### **GRADING**

The course grade is based upon the following percentage system:

Book Review – 20%

Museum Project – 10%

Group Project – 30%

Oral Interview Project – 30%

Field Trip Attendance – 10%

*(This grading scale may be subject to change with notice given)*

Grades are based upon a percentage scale of 0 to 100:

90 – 100% = A = Excellent

80 – 89% = B = Above Average

70 – 79% = C = Average

60 – 69% = D = Below Average

0 – 59% = F = Failing

### **BOOK REVIEW**

Each student will have to read a pre-approved scholarly book relating to this history course. A written review of this book will be turned in and an oral presentation of it will be prepared for the class. The

written review will be between 3-5 pages in length, typed double-spaced, sized 10 or 12 font only. A written format for the review will be given in class.

### **MUSEUM PROJECT**

You will be creating, along with students from the History 409 class, a museum quality display for Geronimo Springs Museum. The display will cover the Apache culture in the 1800s. Some research will be done in class, but this will also require some time on your own to work in the museum to put this together. I would strongly suggest coordinating your museum time to work with other members of the class(es) at the same time.

### **GROUP PROJECT**

Student groups will create an artifact trunk that covers each era of New Mexico history: pre-history, Spanish colonial, U.S. territorial, and modern statehood. The artifacts must address the general project question and will cover several important themes in these time periods. A written handout will be given in the class to help you prepare for this project.

### **ORAL INTERVIEW PROJECT**

Students will conduct interviews with long-time local residents of Sierra County. In addition to interviewing participants, students will write a 3 to 5 page summary reporting the information they learned about the participant and the history of Sierra County. This project will be done in conjunction with Geronimo Springs Museum.

### **FIELD TRIPS**

There will be four all-day field trips in this course. Students will have the opportunity to see actual historic sites and museums in order to experience a more intimate and practical view of history. Students will visit:

- Gila Cliff Dwellings (Silver City area)
- Santa Fe
- Las Cruces area
- Sierra County

Attendance at all field trips is required, unless an absence is excused prior to the trip. There may be one additional optional local tour in addition to the four required ones. This tour can be used to make up missed class time.

### **CLASS PARTICIPATION**

In order to gain the most from this class, active participation and cooperation is vital. This includes regular attendance, reading the assignments, actively taking part in the class, and making contributions to it.

**NOTE** – Attendance is not a separate grade, except in the case of field trip attendance, but every three absences in regular classes will result in ten percentage points being deducted from the final grade.

### **EXTRA CREDIT**

No extra credit is awarded in the course.

### **COURSE SCHEDULE**

**\*NOTE\***

NML = New Mexico Lives

SFT = The Santa Fe Trail

June 2

Introduction to the Course  
Select Interview Participants  
Interviewing for Research  
Practice Interviewing  
(In-class only) Read *Cultural Heritage of Sierra County*

June 3 (NML) – Prologue: Prehistoric Man and Woman in New Mexico (p. 5 – 18)  
(NML) – Pope, the Pueblo Revolt, & Native Americans in Early New Mexico (pp. 19 – 44)  
Video – New Mexico: The Land of Enchantment  
(In-class only) Read *Cultural Heritage of Sierra County*

**\*JUNE 5** **Field Trip – Gila Cliff Dwellings**  
(Leave – 7:15 am; return – 7 pm)

June 7 Work on Geronimo Springs Museum Project

June 9 Meet at Geronimo Springs Museum (4 – 5 pm)  
(Meet back in classroom after touring museum)  
Video – Santa Fe: Artists of New Mexico

June 10 (SFT) – Ch. 1 From Conquest to de Oñate, 1492 – 1610 (pp. 3 – 22)  
(SFT) – Ch. 2 The Attraction of Santa Fe, 1610 – 1762 (pp. 23 – 35)  
(SFT) – Ch. 3 Trails to Santa Fe, 1762 – 1807 (pp. 36 – 54)  
(SFT) – Ch. 4 Destination Santa Fe, 1807 – 1822 (pp. 55 – 73)  
(SFT) – Ch. 5 Surveying the Road to Santa Fe, 1822 – 1825 (pp. 74 – 92)

**\*JUNE 12** **Field Trip – Santa Fe** (Leave – 6:45 am; return – 8:45 pm)

June 14 (NML) – Juan de Oñate, Diego de Vargas, & Hispanic Beginnings in NM (pp. 45 – 77)  
(NML) – Juanotilla of Cochiti, Vecina & Coyota Nuevomexicanas in the 18<sup>th</sup> Century (pp. 78 – 105)  
(NML) – Padre Martínez and Mexican New Mexico (pp. 106 – 130)

June 16 (SFT) – Ch. 6 Surveying the Road to Santa Fe, 1825 – 1827 (pp. 93 – 106)  
(SFT) – Ch. 7 The Business of Trade, 1821 – 1829 (pp. 107 – 122)  
(SFT) – Ch. 8 The Growth of Trade, 1830 – 1835 (pp. 123 – 145)  
(SFT) – Ch. 9 Over the Trail, 1835 – 1840 (pp. 146 – 165)  
(SFT) – Ch. 10 Years of Change, 1840 – 1845 (pp. 166 – 183)  
Video – Santa Fe: Artists of New Mexico

**\*JUNE 17** **BOOK REVIEW DUE (ORAL & WRITTEN)**

(SFT) – Ch. 11 The Mexican War (pp. 184 – 207)  
(SFT) – Ch. 12 Forts, Emigrants, & Freight, 1849 – 1852 (pp. 208 – 227)

**\*JUNE 19** **Field Trip to Ft. Selden & Las Cruces** (Leave – 9:30; return – 5)

June 21 (SFT) – Ch. 13 New Tensions & Trade, 1853 – 1860 (pp. 228 – 253)  
(SFT) – Ch. 14 The Civil War 1861 – 1865 (pp. 254 – 277)  
(SFT) – Ch. 15 The Slow Death of the Trail, 1866 – 1880 (pp. 277 – 293)  
Class time to work on artifact project

June 23 (NML) – Mangas Coloradas & Mid-Nineteenth-Century Conflicts (pp. 131 – 162)  
(NML) – Kit Carson & the Americanization of New Mexico (pp. 163 – 192)  
(NML) – Billy the Kid, Susan McSween, Thomas Catron (pp. 193 – 219)  
Class time to work on artifact project

**\*JUNE 24** **ORAL HISTORY PROJECT DUE**

**\*JUNE 26** **Field Trip around Sierra County**  
(Leave – 8 am; return-3:45 pm)

June 28 (SFT) – The Legacy of the Trail, 1880 – 2000 (pp. 293 – 312)  
(NML) – Mabel Dodge Luhan & New Mexico's Anglo Arts Community (pp. 220 – 241)  
(NML) – Dennis Chavez & the Making of Modern NM (pp. 242 – 264)  
Class time to work on artifact project

June 30

(NML) – Wendell Chino & the Struggle for Indian Self-Determination in NM (pp. 265 – 284)

(NML) – Tony Hillerman & the Turn of the Century American Southwest (pp. 285 – 309)

Class time to work on artifact project

**\*JULY 1**

**NEW MEXICO ARTIFACT TRUNK &  
PRESENTATION DUE &  
MUSEUM PROJECT DUE**

\*Denotes class period when a major assignment or paper is due, or a field trip is scheduled.

New Mexico History/Ridings

6/2/04